

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, JULY 9, 1950

MAGAZINE
Section



IN A SYLVAN SETTING

Wooded areas carpeted with greenery and flowers are part of the beauty of Palos Verdes' graceful hills and sheltered valleys, as glimpsed here with Jean Holden, 551 W. 10th St.

—Photo by H. S. Melvin

That Square Dance Fever!

By Grace Stewart



Gay group circles in movement of the square dance, old-time rhythm feature that is top fun in age of atoms, jets and rockets.



Bill Vorkees is the caller as Shirley and her Beeman Brothers turn out music for square dance session under the city's direction.

IT'S A world of jet propulsion, atomic power and bug bombs, but are Americans dancing a new-fangled step like the planetary polka?

Far from it! The nation, as though in protest of the ultra-sonic tempo of things, is in terpsichorean tune with the horse and buggy era, the days of gas light and apple cider, calico, gingham and homespun plaid.

The dance of today is identical with the one that sent grandpa a-kitterin' and made the old town meetin' place rock with gaiety and rhythm.

It's the SQUARE DANCE! Long Beach caught the fever the same as folks did in Maine and down in Georgia.

On Monday evenings 500 couples may be seen at the public square dance in Municipal Auditorium where the city recreation department schedules a weekly community program.

Hundreds more square dance each week at the city park clubhouses.

Since 1947 more than 6000 persons have learned to square dance at classes conducted by the recreation department.

By popular request, Mrs. Mae Mathers, supervisor of community activities for the recreation department, organized the first square dancing class in October, 1947. First instruction was at Woodland Clubhouse, but rapid attendance growth necessitated use of the more spacious Recreation Park Clubhouse.

Soon an additional beginners class was started at Belmont

Recreation Center. The square dance "rage" kindled in North Long Beach and classes for novices were held in Houghton Park Clubhouse.

TODAY the interest in square dancing remains at fever pitch. Those completing the beginners course immediately enroll in the intermediate classes, held at Houghton Park and Belmont Recreation Center.

Bob Van Antwerp, Houghton Park play director, is in charge of the North Long Beach classes.

Mrs. Margaret Hoare, rhythms instructor for the recreation department is instructor and caller at the east end classes. She and Mrs. Mathers make a potent team of instructors. Mrs. Madeline Frazer, pianist, accompanies them.

Soon after the intermediate classes were organized, "Doc" Spoor and his western band began playing for the advanced students free of charge.

Many sets of novice dancers find themselves in a tangle, but ready advice is available and none is more qualified to assist the tyros than Earl W. McClure, or his charming and equally capable wife, Sarah.

The McClures are unofficial host and hostess at the square dance classes in both Recreation Park Clubhouse and Belmont Recreation Center.

In North Long Beach, square dancers formed the Golden Club—made up of members 50 years of age or more. They meet in Houghton Park the first Thursday of each month.



—Photos by Jasper Nutter

Municipal Auditorium has been the mecca for as many as 500 square dancers in a single night, participating in programs given by the L. B. Recreation Dept.

ANYONE may register for the square dancing instruction simply by telephoning the recreation department offices in Municipal Auditorium. Sets of dancers frequently sign up "en masse" from churches, youth groups and neighborhood clubs. Couples or individuals are welcome.

For the summer, when beach, mountain and vacation activities cut attendance of the regular schedule, beginning classes are being conducted only at Belmont Recreation Center on Monday evenings. Intermediate instruction is being given Tuesday evenings at both Belmont and Houghton Park centers.

It is a wonderful form of recreation, possessing all the color and drama created by ancestral Americans. As one observer phrased it:

"To see the men in gay plaid, the women in colorful calico, dancing and whirling to familiar tunes, is a treat indeed."

"It all spells fun, merriment and fine community spirit!"



Caller for Recreation Commission classes in old-time dancing is Mrs. Margaret Hoare, above, at the "mike."

Camera ANGLE

By The Shutterbug

SPRING housecleaning, that perennial flurry of domestic activity, is over. The house is quiet once more and everything is temporarily in apple-pie order. The changes may have been minor, or may have been a complete redecorating job, but something is bound to be new and different, even if it's just the furniture arrangement.

Daylight time exposures can give you excellent interior shots. I say "can" because whether they do or do not depends on you and how you handle the factors involved.

First of all, think about composition, since that is the reason you're making the picture. Leave the furniture in its normal position as much as you possibly can without interfering with your shooting plans. Make more than one picture. Choose several points from which to view the room. Don't try to get everything into one shot.

In selecting the shooting point, try to leave sufficient space between the camera and the nearest object so that only the floor can be seen in the immediate foreground. Other-

wise, the near-by chair will seem much larger than its twin on the other side of the room.

As in all time exposures, you'll want to place the camera on a tripod or other solid support. Select a spot for it that is high enough so that more floor than ceiling shows in the viewfinder and thus avoid a top-heavy appearance.

The length of your time exposure will, of course, depend on the amount of light in the room. If you are using extra-fast panchromatic film with an f16 lens opening, on a bright day, the time—in terms of number of windows in the room—will be in 8 seconds for one window; 4 seconds for two windows; and 2 seconds for three or more windows.

If there are areas of your room which will appear in the picture and which the daylight cannot reach, illuminate them with an ordinary 100-watt bulb or a floodlamp.

If you aren't certain about your exposure, and it is understandable that you may not be because of all the variable



Daylight time exposures can give you excellent interior shots. Shutterbug tells you how to do it.

conditions involved—be on the safe side and try two or three shots. Try it the way you think it should be; four times that long; and finally, shoot it at one-quarter the time you think it should have.

NO COLOR slide collection is complete without a transparency of a beautiful sunset. Here are a few hints that may help you achieve yours. If possible the sun should be at least partially obscured by a cloud or other object to avoid flare spots. Suggested camera setting of F4.5 and 1/50th second can be varied to create different moods. More exposure would make the sunset appear at an earlier stage and less exposure at a more advanced hour. The afterglow immediately following the sunset would require a

setting of approximately 1/10 second at F2 or equivalent.

WITH THE Camera Clubs —Long Beach Camera Guild will hold its monochrome print competition Wednesday, 8 p. m., at the Alamos Branch Library, 1836 E. Third St. . . Community C. C. of Midway City also has a meeting slated for Wednesday, 8 p. m., at the Fellowship Hall of the Community Church, Midway City. . . Santa Ana Camera Guild meets Thursday, 8 p. m., 1204 W. Eighth St., Santa Ana. Visitors are welcome at all these meetings.

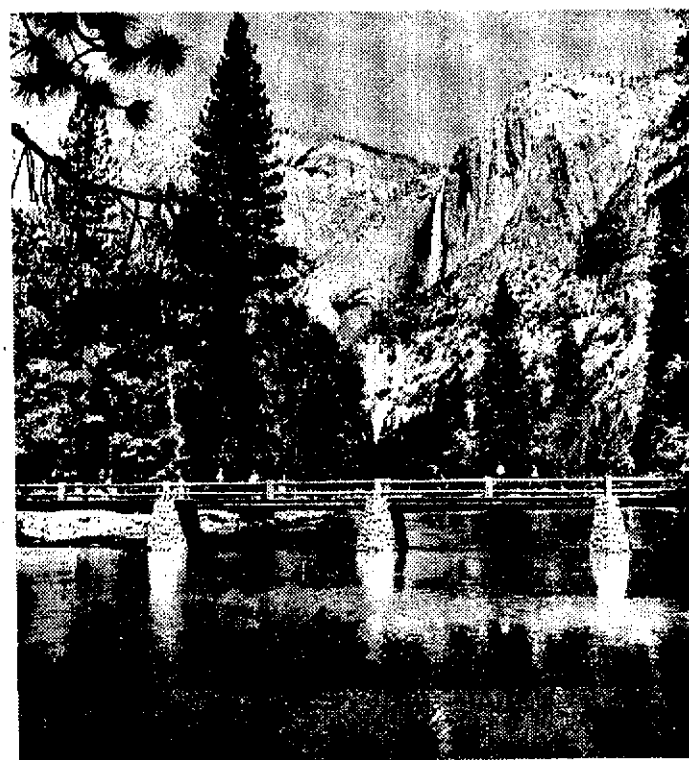


Photo by John M. Hansen

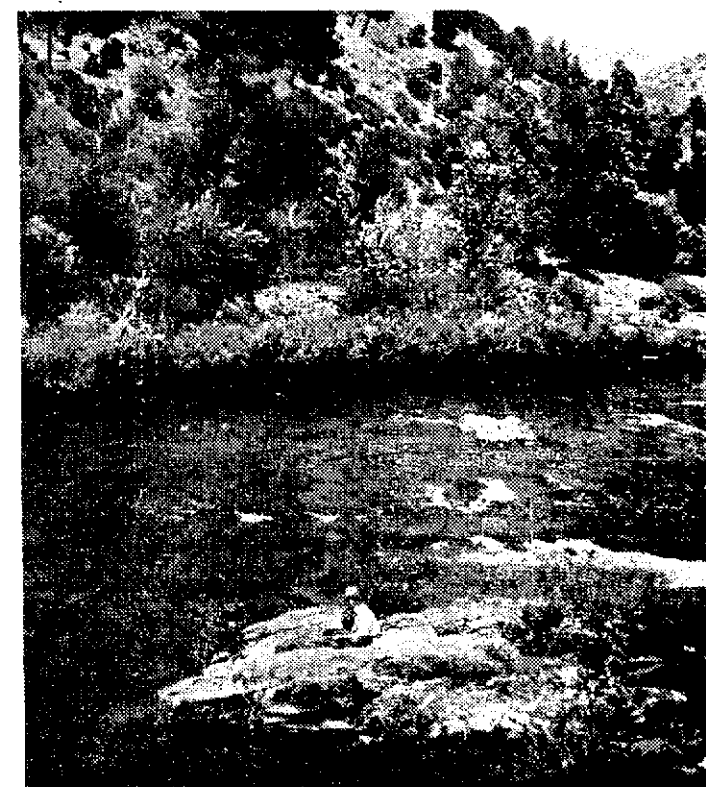
Loch Leven trout like the slow-moving waters of the Lower Merced, as shown in this Yosemite Park picture.

'Drive-in' Fishing on the Lower Merced

By Harry R. Peterson

IF YOU are going to fish in Yosemite National Park this summer, stop for a day or two on the Lower Merced River between the junction of the South Fork and El Portal, beside the all-year highway from Merced. Most anglers pass up this warm, low and gently-sloping stretch in order to reach the high country as soon as possible. Yet this is one of those spots which are getting scarcer every year, where you can park your car, walk a few yards and fish, with an excellent chance of hooking a big Loch Leven or rainbow trout. There are many fish here, ranging from 12 to 20 inches in length.

On the Lower Merced, strong backs or tireless legs are not required; there are no switchbacks to climb or steep trails to negotiate and the altitude



This more turbulent section of the Merced is suited to the liking of rainbow trout, yields good fishing.

is easy on the lungs. Since 15 miles of river are available, it isn't crowded. Most of the fishermen go to the valley floor or above to May and Tenaya Lakes and Tuolumne Meadows. But here the angler may even have a half mile or more to himself.

There is a reason, of course, why large fish are found in the Lower Merced. More than 250,000 fingerlings and six-inchers are released each year into this river system in Yosemite Valley, the main river, and its tributaries. Many of these work through the gorge until they get down below El Portal where, for the most part undisturbed, they grow larger each season. Also, the river is stocked. This source of supply from the Happy Isles Hatchery is replenished regularly; rainbows are very adaptable to altitude and temperature, and Loch Levens like slower water.

(Continued on Page 7, Col. 3.)

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Member
PACIFIC SUNDAY MAGAZINES

FRED TAYLOR KRAFT, Magazine Editor



Sharpshooting Shutterbugs



Photography achieves the level of art as a study in the city schools. Want proof? Then cast an eye over the pictures on this page, cream of a show in which an advanced camera class at the Wilson High School took part.



"He's out!" is the title of this picture taken on one of the baseball diamonds of the city by John Stephens. John Gartner teaches class. Frank Lindgren, Board of Education photographer, City College teacher, judged.



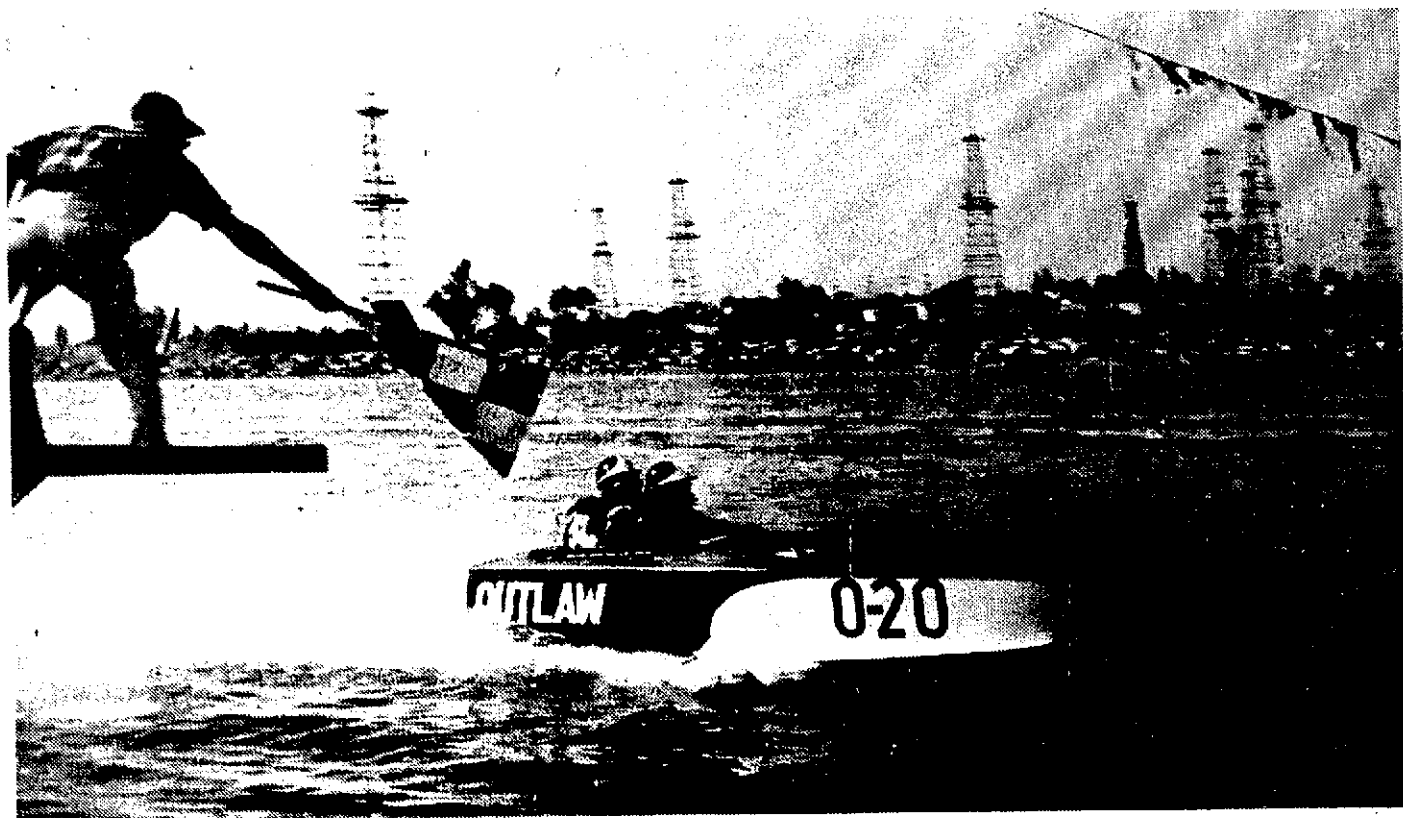
This unusual photograph, captioned "Lakewood," won first place recognition in the Wilson display. Bob Seiger was the cameraman.



Honorable mention was given "Growing," another award for Sharpshooter Seiger.



"Eucalyptus Grove" was given third place. The lad behind the lens was Bill Easley.



This is another of John Stephens' action shots, "The Winner!" taken in Colorado Lagoon. It won second prize. Best work of students was assembled for the show as term neared end.



Stephens visited the zoo to get this human interest picture to which he gave the title, "I Won't Hurt You!" Students took their own pictures, processed them and made own prints.

Book Reviews

Another Man Rides Up a Slippery Hill

By Frank P. Goss

THE HILL OF GLASS, by Catharine Whitcomb. 311 pp. New York: Random House. \$2.75.

"THE HILL OF GLASS" retells briefly the story of the man in the fairy tale riding his horse up the slippery hill of glass, where the princess with three golden apples awaits him (she has no choice, says Mrs. Whitcomb. She is the victim of his persistence). And the story goes on to say that "he had tried so many times to reach her and had fallen back and failed, only to try again, that by the time he succeeded the face of his love was that of another. His own relentless optimism had betrayed him. He wondered how many other men had had the same experience of striving too long for one thing dear to them, only to discover at the final approach that the form of it had subtly changed and was forever different from the original."

The fairy tale lays bare the problem that confronts Henry Worthington, more affectionately known to his friends as "Hank," in relation to his wife, Marianne, and Laura Ford, the wife of Clyde Ford, and how it is solved for and by them all. In the case of Hank it is slightly different. Meeting his ideal face to face, he discovers that "the fairy princess had taken careful aim with the golden apples and hit him squarely in the eye with them. She was going to have her revenge for having to wait so long up there on that precarious perch for the lumbering knight in armor, whom she never wanted anyway. She had been put up there against her will."

There are six principal men and women in the cast, and some lesser characters without whom the story could not have been told. There is a nasty and tragic case of seduction of a boy in his teen years by a woman old enough to be his mother; elderly mothers of varying temperaments who animate the lives of the young wives for better or for worse; there are Hank's father and his second wife, Lily, sensibly in love after the bitter experience of storm-tossed lives; Schuyler, the understanding bachelor friend of all it seems, "waiting for his destiny"; and Eleanor, "that girl," always sweet, sane, poised and in love with Hank.

Mrs. Whitcomb apparently writes for the fun of writing. Her wit is not too subtle but she is satirically satisfying. Her novel is brittle, in keeping with the amoral inadequacy of some of her characters. And yet these characters are not exotic; they can take it when and as it comes. All in all, it is a suspenseful story and pleasant reading. It should be popular wherever books for light reading are sold.

Boy Told How to Treat Dog

"A BOY AND HIS DOG," by Stanley C. Green. 144 pp. New York: Greenberg. \$2.50.

SPECIFIC information on how they should get along—the boy and his dog. How to select, feed and train the animal, even how to build his doghouse. If your boy is going to get a dog, it might be well to add this book to the equipment. There is nothing like a good start, with a dog and with a boy.

About Religion

After 40 years as a minister, including 19 during which he was heard by millions each summer Sunday on a nationwide broadcast, Dr. Frederick Keller Stamm has written a short book challenging the church to become more than "a country club at prayer." The book is titled "If This Be Religion" and it is on John Day's list for autumn.

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Pine at Fourth



Catharine Whitcomb retells an old fairy tale in her book, "The Hill of Glass," published tomorrow by Random House. See Review.

Books, Writers

Ex-Stanford Teacher Authors Publication

By Joseph Joel Keith

HARPER BROS. July 5 publication is "Barnyard Year," by Fred Lape, former teacher of English at Stanford, now a farmer near Esperance, N. Y., and a contributor of stories and poems to The American Mercury, The Atlantic and Harper's Magazine.

AMERICANS are moving to the country and to the suburbs, and so there should be a wide audience for this authentic book about animals and the few individuals who are fit to associate with our four-legged friends who do so much to enrich the bodies and minds of man. Herein are legitimate sketches of farm life, poetic sketches told by a disciplined craftsman. Humor and lore pop out of every page. There is the "Just Born Pig," whose eyes are drops of wood brook's water. Also, "Tippy the Gentle Cow," who lives in a world "that nourishes itself upon destruction." And we find "Biddy," the stupid hen, whose brain is little; she and her millions of sisters cover the whole earth and "they cackle and lay their eggs, and keep well fed the guileless millions of mortals." Also, the useless "Puppy" who would find his heaven if he might all day long "lay his head upon somebody's knees." And the "Flies in Pasture" are "like thoughts that pester an angry mind." This splendid little book by Fred Lape is as fresh as hay just cut; and you'll read it and read it to yourself, and quote it to your friends.

MANAGING EDITOR, Allan Angoff, has never featured a better lead article than Wallace Stegner's "Why I Like the West," in Tomorrow Magazine for July. "Neither one people, one topography, one economic structure, nor one climate, the West is like a litter of pups, with nothing grown up about them but their feet, who have discovered some time since how to make a big noise with their mouths," writes Stegner in this challenging piece. Stegner is one of the editors of Pacific Spectator, California's splendid magazine for readers who enjoy thinking. Dixon Weaver,

until his death recently, was associated with Stegner as editor of this finely edited journal published by Stanford University Press. In the passing of Dr. Weaver, the country is deprived of one of its rare high intelligences. Only 44, he has willed us his mature works.

POLITICAL BOOKS are being issued by most concerns. An interviewee on a radio program remarked that he had worked for the government on the atom bomb and admitted, "I didn't know what I was doing." Walter O'Keefe, the interviewer, laughed. "That's like so many in government."

LODESTONE, by Sjanna Solum, 48 pp., Chicago: Dierkes Press. 42.

WHEN ONE picks up this slim book of poetry, bound in decorated paper with cloth backstrip lettered in gold, and begins leafing through its beautifully-printed pages, he realizes he has one of the artistic finds of the season. Seldom does one find a book as pretty as this.

Then when he dips into the pages, he realizes that Miss Solum's verse is good enough to justify the printing.

"Lodestone" was elected the winner from 129 manuscripts submitted in the 1949 Dierkes Press Book Publication Contest. It is her first book, but her poems have appeared in most of the quality magazines, plus many top-flight newspapers.

Miss Solum writes with a deft, sure touch. Her poems, and there are 40 in this book, have an imaginative eye appeal and they "sing" so that the ear enjoys them also. She writes about the shape of things not seen, a bird depicted by a shadow passing swiftly "across

Holy See Functions Outlined

By Jack Ellwanger

"THE HOLY SEE AT WORK," by Fr. Edward Heston, 188 pp. Milwaukee: Bruce Pub. Co. \$2.50.

ATTENTION of a great part of the world has been focused on the Vatican for the past decade coincident with the critical events occasioned by World War II and the steady encroachment over a large section of Europe and Asia by communism, arch foe of the Catholic church.

Most of the world's population, of course, knows that the Vatican is the seat of government of the Roman Catholic Church and the headquarters of its sovereign pontiff, Pius XII. Few, however, Catholics as well as non-Catholics, have a comprehensive picture of how the Vatican operates, and with this in mind Fr. Heston wrote "The Holy See at Work" to enable the public to become better acquainted with the subject. His is an easily-read, clear and concise volume.

Father Heston does much more, however, than outline the functions of the Vatican. He elaborates with logical explanation on how each division of the church's governmental body came into being, then describes clearly the workings of each division.

Of particular interest is the chapter of beatification and canonization, the author analyzing in detail the exhaustive procedure entailed before the church can proclaim a new saint.

Work of the Sacred Roman Rota, the court in which cases involving church law are tried, is described in another chapter. Still other parts of the book deal with the cardinals, and the election of the Pope.

Sjanna Solum's Verse Sparkles in 'Lodestone'

By Vera Williams

LODESTONE, by Sjanna Solum, 48 pp., Chicago: Dierkes Press. 42.

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the jade of sunlit grass," unknown lands that lie beneath the silvered surface of a pool that one may reach "first, with a plain, clean dive, and then with over-handing running to slide down dreaming trees." She writes about white horses in the sea, and elves at play—she swears she saw a ferret dancing in the lane. She writes about the smoky, chifon gray of a Manhattan dusk, the sorcery of old tunes, a brown madonna cradling her child on an uptown bus, the ruggedness of Vermonters and their "small white-steeped towns."

Then she gets into what she apparently loves the most—summer. She writes liquid verses about Indian summers when golden fields lie lazy in the sun, sumacs burn the countryside with smoldering fire and the air is honeyed with ripening fruit. But being a woman, and a wise one even though a poet, she knows that September comes after summer, and it is followed fast by icy winter.

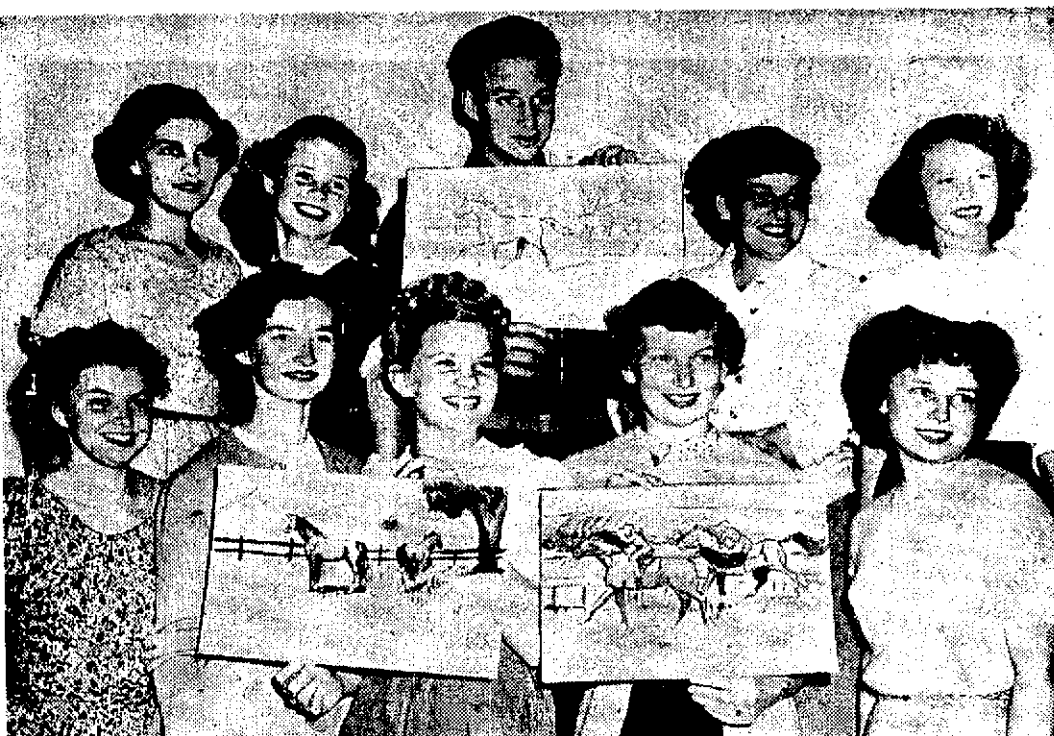
The poems that tell this have in them the crispness of autumn and the crackling of winter.

Warden Duffy traces the early history of San Quentin from its beginning as a prison ship anchored in the bay on July 14, 1852—Bastille Day—through the early throes of brutality, insurrection and corruption. He describes modern reforms, most of which he is responsible for, and tells what San Quentin is today and what manner of men are in there. Personalities and incidents interlace this autobiography of a bighouse throughout for entertaining factual reading.

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Robert Penn Warren is a native of Kentucky where the Jereboam-Sharp murder trial, the historical basis of his new novel, "World Enough and Time," took place in 1926.



In competition with thousands of students from all parts of the nation, these Franklin Junior High youngsters won awards in the annual Latham Foundation International Humane Art Contest. They are, left to right, front row, Barbara Kennedy, Betty Tiner, Joan Rymes, Reba Hewitt and Marilyn Brown; and back row, Carla Stearley, Anna Cairns, Carl Wildhagen, Valerie Dairs and Annajean Case.—Frank Lindgren Photo.

Unusual Books

HOW the other fellow makes his living is told in "Men at Work" (Harper, \$2.75) a revised compilation of the Saturday Evening Post Series by Richard Thruelsen. The author takes a close look at sixteen jobs, ranging from reporter and radio emcee to tree surgeon and movie house manager. An enlightening book for recent graduates who are still on the fence about a job, and interesting stuff for the regular reader.

BACK in 1929, Alice Prin, a French model known as Kiki, published her memoirs. She was then 30 but had traveled a fast road since she was 12, an age at which she began posing. The censor banned her writings in U. S. then; they are available now as "The Education of a French Model" (Seven Sirens Press, \$2.95), complete with a foreword by Ernest Hemingway and with photographs, cartoons and caricatures, plus several bosomy "art" photographs. In view of the modern writing fraternity's spade-calling, her recollections of naughtiness are only passably shocking.

SAINT FRANCIS of Assisi was a lovable priest who was thankful for the wealth of blessings given to man in the simple forms of wind, weather, fire and water, moon and stars. He wrote a "Hymn to Creation." Donald Culross Peattie, a veteran writer, is joined by his 17-year-old son in retelling Saint Francis' story and in contemplation of the natural beauties that are the heritage of man. They truly "dip a cup into the sky" in their book, "A Cup of Sky" (Houghton Mifflin Co., \$2.50). They add snow, pollen, bread, honey, shooting stars, spider silk and many other things to Saint Francis' list in a truly charming book of natural history, observation and philosophy.

Quentin's Slave Dens Story Told Invaded

By George Serviss

THE SAN QUENTIN STORY, by Warden Clinton F. Duffy, as told to Dean Jennings, 233 pp. New York: Doubleday & Co., Inc. \$2.75.

HERE a man who knows (he was born in prison, son of a guard) and who was there (he arrived at his wardenship by reason of years of service on the prison staff) tells the story of one of the nation's biggest penitentiaries.

In these pages live again such once-newsworthy characters as Kid McCoy, Asa Keyes, Thomas McMonigle, the slayer of Thora Chamberlain; Lloyd Sampson and McNabb, the yacht bandits; Edward Hickman, the so-called "Fox"; Louise Peete—there's even a Mae West "c'mup and see me" incident although the famous actress, of course, was never an inmate. There are scores of others.

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The Week's Crimes

SHELL GAME, by Richard Powell, 228 pp. New York: Simon & Schuster. \$2.50.

BILL STUART was an advertising man on a quiet vacation in Florida. Bill collected shells as a hobby and the beaches were quite productive. But a bare-footed gal, a body and two shells—both empty—put a twist to Bill's vacation. So he found himself with a temporary wife who was wanted by the police, an idea that a certain gray sedan was driven for the express purpose of doing him great injury, and a story that nobody would believe even if he dared tell it. Too, Bill's ability at sketching almost ruined him when he attempted to lie with a crayon. The villain isn't too hard to find, but the reader will have grand fun doing it.

HUNT WITH THE HOUNDS, by Mignon G. Eberhart, 247 pp. New York: Random House. \$2.50.

SUE POORE, whose family had lived in Bedford for generations, nevertheless was under suspicion of murder when Jed Bally was acquitted of the murder of his wife. She had furnished Jed his alibi thereby involving herself. A whispering campaign even suggested she was "the other woman."

"Hunt With the Hounds" is a good murder mystery, with the setting in the Virginia fox-hunting country. Interest and suspense are there, and the climax is a stunner.

In Art Circles

Pageant Offers 64 Paintings

SIXTY-FOUR are masterpieces—paintings and sculptures—will be presented in the Pageant of the Masters at the 15th annual Festival of Arts July 22-Aug. 6 in Laguna Beach. The Pageant, a series of reproductions of masterpieces, recreated with living models expertly made up and authentically costumed, will be presented at 8:30 o'clock each evening under a summer moon in Irvine Bowl, a natural amphitheater with good acoustics. Figures will be posed against faithfully reproduced backgrounds painted to scale by Laguna Beach artists, and enclosed in great gold frames. Music and a large choral group combined with narration will heighten the dramatic effect of each picture.

Traditionally, each presentation closes with Leonardo da Vinci's "The Last Supper." The prologue will be "The Cave Man—Gifts to the Goddess of the Creative Urge."

These programs are announced:

Program A—July 22, July 25, July 28, Aug. 1, Aug. 4, Aug. 7, Aug. 10, Aug. 13, Aug. 16, Aug. 19, Aug. 22, Aug. 25, Aug. 28, Aug. 31, Sept. 3, Sept. 6, Sept. 9, Sept. 12, Sept. 15, Sept. 18, Sept. 21, Sept. 24, Sept. 27, Sept. 30, Oct. 3, Oct. 6, Oct. 9, Oct. 12, Oct. 15, Oct. 18, Oct. 21, Oct. 24, Oct. 27, Oct. 30, Nov. 2, Nov. 5, Nov. 8, Nov. 11, Nov. 14, Nov. 17, Nov. 20, Nov. 23, Nov. 26, Nov. 29, Dec. 2, Dec. 5, Dec. 8, Dec. 11, Dec. 14, Dec. 17, Dec. 20, Dec. 23, Dec. 26, Dec. 29, Jan. 1, Jan. 4, Jan. 7, Jan. 10, Jan. 13, Jan. 16, Jan. 19, Jan. 22, Jan. 25, Jan. 28, Feb. 1, Feb. 4, Feb. 7, Feb. 10, Feb. 13, Feb. 16, Feb. 19, Feb. 22, Feb. 25, Feb. 28, Mar. 1, Mar. 4, Mar. 7, Mar. 10, Mar. 13, Mar. 16, Mar. 19, Mar. 22, Mar. 25, Mar. 28, Apr. 1, Apr. 4, Apr. 7, Apr. 10, Apr. 13, Apr. 16, Apr. 19, Apr. 22, Apr. 25, Apr. 28, May 1, May 4, May 7, May 10, May 13, May 16, May 19, May 22, May 25, May 28, June 1, June 4, June 7, June 10, June 13, June 16, June 19, June 22, June 25, June 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25 Movie Companies on Location Around World



The Living Theater

Arena-type Stage Gives Lift to Play

By Jack Gaver

ADVANTAGES of arena-type production, such as that used by the Long Beach Community Players, are demonstrated clearly in the revival of "Julius Caesar" at The Arena in New York's Hotel Edison.

Despite some obvious faults, this is a rousing production that reaches its peak in the scenes involving the murder of Caesar and subsequent orations by Brutus and Anthony. And the effectiveness in those spots is due to the fact that the audience sits on all sides of the centered stage.

The theater audience becomes, in effect, the audience of Romans hearing Brutus defend the assassination and Anthony cunningly stirring the people against the assassins.

"Plants" throughout the audience utter the cries that intersperse the orations, and the effect is so startlingly real as to sweep the customers up in the tide of passion simulated by the actors. Sitting through this gives a good idea of what

rabble-rousing is like.

The disadvantages of arena staging—at least in this case, where the stage is small—lie in the fact that Shakespeare's actors need a lot of room to work in. Their very clothes, sweeping robes and large head-dresses demand it.

Add to that the need for battle scenes and a certain amount of pageantry, and it is clear that Shakespeare must suffer pictorially from production in this fashion.

However, the players assembled by producers David Hellwell and Derrick Lynn-Thomas are excellent and the virtues of their work do much to offset production faults.

Basili Rathbone, who is starred, has chosen to play the considerable but lesser role of Cassius, that jealous choler plotter against Caesar.

Joseph Holland is Brutus and a tower of strength to the production through his forceful playing. Alfred Ryder, who plays Anthony, is completely masterful in the wonderful oration scene. Horace Braham plays Caesar with a proper sense of doom, and other important roles are handled by Winston Ross, Sarah Burton, Berry Kroeger, Herbert Ratner, Tony Dowling and Kurt Richards.

Dan Levin directed and Ralph Alswang designed and lighted the production.

"LOST IN THE STARS" ended its Broadway run four weeks earlier than had been anticipated. This is an expensive show to operate and the margin of profit always has been small. So, when warm weather brought the usual let-down, The Playwrights' Company decided it would be better to close now than run the risk of possibly heavy losses during July.

The troupe will remain intact, however, for the trek to the west coast where it will open Aug. 7 in San Francisco and Sept. 4 in Los Angeles.

Barbara Hale Suffers Costume Movie Virus

By Jack Metcalfe

HOLLYWOOD, July 8. (AP) Barbara Hale, who wouldn't for the world deny that she's as well endowed in the ambulatory department as any other Hollywood star, complains that she's having to learn to walk all over again.

"Why, I have a 3-year-old daughter who gets about with less difficulty than I do these days," the actress moaned.

Her malady isn't serious, however. It's an attack of the costume movie virus that has hobbled her like legs.

For her latest technicolor epic, "Lorna Doone," Miss Hale is required to swathe herself in no less than 16 elaborate gowns. Including yards and yards of silk, taffeta and metal cloth, as befitting a debutante of the 17th century.

"I'm strictly a 20th century gal," Barbara said. "I'm just not accustomed to clothes that don't hug the silhouette and aren't short enough not to catch everything loose at ground level."

So she has been taking lessons in mincing along and

watching out for furniture.

"When it comes to sitting down, that's a job in itself," she went on, cataloging her sufferings for art.

"The evening gowns are the most difficult because they're the most elaborate."

"It's beautiful, but wearing it is anything but a thing of beauty."

Although Miss Hale admits that living in another century doesn't suit her adult fancy, she confessed that as a girl she used to dream of an existence in the pre-television era.

"The age of chivalry interested me most," Barbara said. "I had crushes on Sir Lancelot and King Arthur. It seemed too bad that I was born too late to trail around with them in picturesque, flowing costumes."

Growing up changed all that, she said. After working in her new picture, the up-and-coming star decided that life in the 20th century, despite its jangles and threats, isn't so bad.

"At least," she said, "the girls are comfortably dressed."



Hal Wallis' "The Furies" is Barbara Stanwyck's first western since 1945 when she co-starred with Ray Milland in Paramount's "California." Barbara shares top honors with Walter Huston and Wendell Corey.

Record Album

By David C. Whitney

LAURITZ MELCHIOR stars for Decca Records in an album of Sigmund Romberg's operetta, "The Student Prince."

The eight sides bring to life the nostalgic student days of old Heidelberg with the familiar tunes of the Romberg production. Melchior is assisted by Jane Wilson, soprano; Lee Sweetland, baritone, and Gloria Lane, mezzo-soprano.

"Dixieland Express," an album featuring Phil Zito and five side-men, is the latest of Columbia Records' contributions to the revival of New Orleans-style music. Among the better tunes in the eight-side album are "Zito's Rag," "Original Dixieland One Step" and "Shine."

M-G-M has issued an album of well-played piano music, "Maggie Fisher's Piano Playhouse," featuring the stars of the radio show of the same name. Pianists Cy Walter and Stan Freeman are assisted by pianist Joe Bushkin on three of the album's seven numbers. Some of the better tunes in the album are "Indiana," "Falling In Love With You," and "Younger Than Springtime."

DECCA has produced an outstanding album in a recording of T. S. Eliot's hit Broadway play, "The Cocktail Party." Recorded on the four sides of two 12-inch 33 $\frac{1}{3}$ -r.p.m. long-playing records, the production runs for 90 minutes of lively, thought-provoking conversation.

The original Broadway cast is heard on the recording. It includes Alex Guinness, Robert Fleming, Eileen Peel and Cathleen Nesbitt.

Chill Wills, who has become a Hollywood star overnight as the voice of "Francis," the talking mule, is featured in a new Capitol children's record that should be a favorite with those who have seen the motion picture. On one side is "Francis" and on the other is "A Mule Is a Fool."

Gene Krupa's band has put together one of the slickest versions of the currently popular "Bonaparte's Retreat"—every one of the side men apparently had his heart in the number (RCA Victor) . . . Pianist John

Guarnieri and his trio have two instrumental sides that should get the new RMP label off to a good start, a fast tempo "Why Don't You Tell Me These Things" backed by a slower number, "All of a Sudden."

Nat "King" Cole may be seeking a new "Nature Boy" success with his relaxed and dreamy version of "Mona Lisa" backed by the spiritual-like "The Greatest Inventor of Them All" (Capitol) . . . The spirit of the tanbark is caught in the giddy, swift-moving "Circus Rag" of Teddy Phillips orchestra (London) . . .

That great blues singer Billie Holiday has a pair of good ones with "Am I Blue" and "God Bless the Child" (Columbia).

First Western

Paramount's Technicolor western, "Copper Canyon," is Hedy Lamarr's first movie western since making her American debut in 1938.

Bartered Into Films

HOLLYWOOD, July 8. (AP) Among the kids who dream of getting their names in lights, some work for years at menial jobs in order to afford dramatic lessons, some start at the bottom as extras and never get anywhere, some know a producer (or know something about a producer).

Paul Kelly didn't follow any of the usual paths. He didn't even come from Broadway, or vaudeville. He was bartered into pictures, by his mother. That was 43 years ago and he's still in, currently playing a heavy in "Frenchie."

Paul's mother never was an actress, had no professional connections. But she had furniture. And she used to lend it, for props, to the old Vitaphone Company in Brooklyn when that company was too poor to pay.

One time she laid down an ultimatum: Vitaphone would get no more of her furniture for properties unless they gave her son an acting job.

"The company had no choice," Paul recalls. "They had to have that furniture. So they hired me for \$5 a day."

Milland in Paramount's "California." Barbara shares top honors with Walter Huston and Wendell Corey.

Debra Paget, Just 17, Zooms to Top in Films

HOLLYWOOD, July 8. Tossing school books aside to pitch woo to a handsome leading man is strictly routine for teen-age Debra Paget.

A winsome, azure-eyed, brunette-tressed youngster who has only just turned 17, she is forging ahead so rapidly that 20th Century-Fox has her starring as Jimmy Stewart's leading lady in "Broken Arrow."

Because of her tender years, the screen newcomer, who was sporting pigtails until very recently, has to spend almost half of her working day absorbed in lessons in such assorted subjects as geometry, history, literature and sociology.

Her school teacher, Mrs. Amelia de Ferris, is with her every day on the set, so there is no such thing as playing hooky, even if the youngster was so inclined. Which she isn't because at the moment the grades she makes loom just as importantly as, for example, a compliment from Director Delmer Daves on her histrionic prowess.

Debra, who is a petite 5 feet, 2 inches, and weighs just under 100 pounds, isn't exactly a tyro at making celluloid-style romance.

For a dulcet-voiced creature who normally is quiet to the point of shyness she is a real eye-opener with cinematic romances.

The wolf whistles sounded out with plenty of fortissimo when, in "Cry of the City," she minced across the screen, completely diverting the attention of leading man Richard Conte.

She also played opposite Conte in a following vehicle, "House of Strangers."

Her role in "Broken Arrow" is her top assignment to date, teaming with one of the screen's foremost stars. There is a slight disparity in the size of the two principals, Stewart, a lofty 6 feet, 3 inches, standing more than a foot taller than Debra.

Seeing her name glittering in incandescents across a theater marquee naturally brings a thrill to the youngster.

But there's even more of a sparkle in her eyes when, at report card time, she can boast a string of "E's"—for excellent—marks in all her studies.

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Miss Calvert Gets Part in 'Quebec'

In one of the most interesting casting deals of the year, Alan Le May and George Templeton recently borrowed youthful Corinne Calvert from Hal Wallis to portray John Barrymore Jr.'s mother in the Paramount release, "Quebec."

Miss Calvert was selected for the role in line with LeMay-Templeton policy of "off casting." Although she is in her mid-twenties, she will age slightly, with the aid of make-up, to portray a comely 32-year-old mother of a 17-year-old boy.

"Quebec" will be filmed entirely in Quebec Province in Technicolor.

Stars Gallivanting All Over Landscape

By Gene Handsaker

HOLLYWOOD, July 8. (AP) Seen any movie stars lately?

They're gallivanting all over the landscape—from Rome to London to Canon City, Colo., and Fort Ord, Calif. Eight Hollywood studios have 25 companies scattered around the globe. It means business for local hotels, restaurants and field-lunch caterers. Air liners roar away from here with players and directors—and back with exposed film for studio bosses to appraise. Steamships, railroads and studio vans carry cameras, generators, lights and other heavy stuff.

Good shooting weather is a summer incentive to getting away from the sound stages. Receipts frozen abroad by foreign restrictions can be spent there on production. Highly praised foreign films like "The Third Man" and "The Bicycle Thief" have further demonstrated the realistic values of actual locations.

"Quo Vadis" with Robert Taylor and Deborah Kerr, is shooting in Rome. In London, Irene Dunne is portraying Queen Victoria in "The Mud-lark." Mel Ferrer is bull-fighting again in Mexico City for added scenes in "The Brave Bulls." Robert Stack and Gilbert Roland are in another arena there for "Torero." A camera crew is shooting back-grounds in Macao, the Portuguese colony on China's southern coast, for a Robert Mitchum-Jane Russell picture.

All this means business, too, for telephone and cable companies. Robert Walker phoned his studio from Canon City to have his maid send several sets of underwear for his sons Robert Jr., and Michael. They'd come to visit him on the "Vengeance Valley" location and were short of shorts.

"Tomahawk," starring Van Heflin and Yvonne de Carlo in Rapid City, S. D., is using some real Sioux Indians. But the director ordered about 10 movie-trained Hollywood Indians who know how to ride bareback.

John Barrymore Jr., and Corinne Calvert are busy in a picture called "Quebec"—in that city. David Brian, John Agar and Frank Lovejoy are in a World War II story, "Breakthrough," at Fort Ord. Richard Widmark and real Marines, with tanks, planes, artillery and rockets are fighting the Pacific war for "Halls of Montezuma" at Camp Pendleton, 100 miles south of here.

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THE MOST harassed person here just now is probably Hal Fisher, a movie location manager. At the moment his studio has nine pictures shooting off the lot, from Mexico City and Washington, D. C., to a West Hollywood bottling works. Hotel and meal accommodations, customs red tape, mixed-up plane schedules—the headaches are all Hal's.

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Music Notes L. A. Signs Israelite Orchestra

THE SOUTHLAND will be included in the first American tour of the Israel Philharmonic Orchestra, which is scheduled to begin next Jan. 7 in Washington.

Included in the itinerary of 60 concerts is Los Angeles. Other cities to be visited are San Francisco, Portland, Seattle, Boston, Chicago, Philadelphia and Cleveland.

Dr. Serge Koussevitzky announced that he and Leonard Bernstein would assume musical supervision of the orchestra. The two will share conducting assignments for the major part of the tour. Several other conductors will lend their services.

AN ANTHOLOGY of Jewish music representing the best of every type from synagogue litany to folk songs, is being compiled by Chemjo Vinaver of New York, conductor of the Vinaver Chorus. Both published and unpublished works will be included.

Vinaver is working under a one-year fellowship granted to him by the World Zionist Organization. He proposes to include in his collection Chasidic music (the so-called Hebrew spirituals), the music of eastern European, Oriental and other Jewish communities and the works of composers in contemporary Israel. The anthology is intended for laymen as well as musicians.

ALBERT SPALDING, after 45 years before the public, bowed out as a recitalist and concert performer at the opening of the New York Philharmonic-Symphony's 33rd outdoor summer season at Lewisohn Stadium.

Spalding, Chicago-born, made his debut in Paris in 1905 at the age of 17. Now approaching 72, he displayed in his farewell appearance the technical excellence and refined musicianship that made him a favorite with audiences and musicians for nearly half a century.

Stars Desert Movieland to Return to 'Thea-tah'

By Howard C. Heyn

HOLLYWOOD, July 8. (AP) This is the time of year when film stars, if they can, will desert Hollywood to return to the "thea-tah."

Most of these engagements pay the absolute minimum. A few straw-hat houses in the east offer sizeable salaries, as much as \$2000 a week, but this certainly isn't the rule in little theaters out here. Most of the beach playhouses are poor. They shell out as little as Equity will allow.

Actors who don't get asked to take such roles are quick to point out that they'd be chumps to trade fat movie checks and a pleasant summer with their families in luxurious surroundings for a couple of lonely, uncomfortable and poorly paid weeks with a seaside drama group.

Yet plenty of stars grab at the chance to go. Why? Possibly because, in one way or another, all actors are egotists. Even with cinema wages they aren't entirely happy without a live audience.

Robert Ryan, for instance, was signed to open the season at the La Jolla Playhouse. His

salary: \$35 a week. That's a long drop from the four-figure sum he drew week after week on his latest picture. He said he was delighted to go.

"I started on the stage," he explained. "A man likes to return to his point of origin once in a while."

The high pressure of rehearsing a play one week and playing it the next likewise is good for an actor. "It's a change from movie tensions. And it's pleasant to do a play in 2½ hours instead of six weeks; to do it in entirety instead of in pieces, and to do it from beginning to end instead of starting in the middle and working against both ends."

Ryan also has a purely personal reason for accepting the La Jolla bid:

"I want a change of pace from action and dramatic roles on the screen. I want to play comedy in pictures. The only way an actor can perfect a comedy technique, or keep it in exact timing, is to perform before real people. You've got to hear 'em laugh to make 'em laugh again."



The Gold Rush of 1950 is to Southland beaches and for a golden look—and for fun in the surf or sun—California designers suggest a number of new and abbreviated sun suits in popular favor, some with double duty features. Cool cotton chambrays, glazed chintz that takes to the water, luxurious pure silk pongees, these are just a few of the fabrics used to make these fun fashions as wearable as they are washable. Big-pocketed beach coats are favorites in the accessories that cover up the bare necessities and strapless bras as a favorite item for sunbathing are convertible, with spaghetti ties to be tucked in or worn halter fashion for active sportswear. Neat shorts in little-boy style are tailored to trim snug-hipped lines, or bloused bloomer-style... a direct idea from the sandbox set.



Shorts-and-shirt outfit that is happy choice for tennis or patio sunning is Jennie Williams design (above). The shirt is a border-print Palmdayl, shorts are a stark white twill.



"Bloomer Girl Play Dress" (above) is a Royal design. The playsuit is plain combed yarn and the sleeveless dress is of striped chambray with front-button skirt.



Little-boy shorts of Barney Max playsuit (above) boast a natural leather belt, unpressed pleats, precision tailoring. The blouse, of pongee, stresses uncluttered look.



Honeymoon biscuits for two are sure to impress the groom and provide the bride with a successful recipe.

THAT OLD saw about the bride asking her butcher for a nice, blue chicken, couldn't apply to the modern day bride. She's too discerning for that. But many new brides, trying to cook to please their husbands, run into the age-old problem that cookbooks were written for family cooking and recipes too often read, "Serves 6."

Well, here's an easy way to make those piping hot honeymoon biscuits that grooms hope for and brides try to make. A neat trick in making biscuits for two is to pat the dough out on the board instead of dragging out a rolling pin. Then instead of wasting time by cutting little rounds, rerolling and cutting again, cut the biscuits into squares. Try these honeymoon biscuits for two.

Honeymoon Biscuits
1 cup sifted flour
1/2 teaspoon baking soda
1/2 teaspoon salt
2 tablespoons shortening
2 tablespoons vinegar
1/2 cup milk

Using Junior miss sifter, sift flour into measuring cup until full. Level measurement by riding sifter around edge of cup. Sift small amount of flour into mixing bowl. Add

soda and salt to remaining flour in sifter and mix together. Sift into mixing bowl with other flour. Cut in shortening with six-fingered fork. Mix together vinegar and milk and add to flour mixture. Stir with same six-fingered fork used to cut in shortening. Turn onto floured board and knead lightly about a minute. Pat out until 1/4-inch thick. Cut into squares with knife. Place on small cookie sheet or underside of cake pan. Bake in a hot oven (450° F.) 12 to 15 minutes. Makes about a dozen biscuits.

When friends drop in, piping hot coffee or tea always goes well when accompanied by quick molasses coffee cake. It takes only a few minutes to prepare and 30 minutes to bake, and it will chalk up a bride as a good cook. Friends will want the recipe:

Quick Molasses Coffee Cake
1 1/2 cups sifted flour
2 teaspoons baking powder
1/2 teaspoon soda
1 teaspoon salt
3 tablespoons sugar
1/2 cup shortening
1 egg, beaten
1 cup sour cream
2 tablespoons melted butter or margarine
1/2 cup molasses

Combine all ingredients except berries and mix until crumbly. Spread batter evenly in greased 8-inch round pan. With fingers dipped in flour make check design on batter. Fill check indentations with 1/4 cup Streusel Topping and fill centers with berries. Let rise in warm place until doubled (about 25 minutes). Bake in moderate oven (375° F.) about 25 minutes. Makes 1 8-inch coffee cake.

Bride's Easy Breakfast
Orange and banana cup
Scrambled eggs and link sausages
Berry Streusel Coffee Cake
Beverage

Basic Yeast Batter for Two

1 package yeast, compressed or dry
1/2 cup lukewarm water
1/2 cup milk
2 tablespoons sugar
1/2 teaspoon salt
1/2 cup shortening
1 egg
2 cups sifted enriched flour (about)
1/2 teaspoon vanilla extract
Soften yeast in lukewarm water. Scald milk, add sugar, salt and shortening. Add 1/2 cup flour and beat well. Add softened yeast, egg and vanilla extract. Beat well. Add remaining flour to make a thick batter. Beat until smooth. Cover and let rise until doubled, (about 1 hour). Use with different toppings to make coffee cakes and puff rolls. Makes 1 8-inch coffee cake and 12 1 1/2-inch puffs.

Berry Streusel Coffee Cake
One-half recipe Basic Yeast Batter.

Berry Streusel Topping
2 tablespoons butter
1/2 cup sugar
dash salt
1/2 teaspoon vanilla extract
1 egg yolk
1/2 cup enriched flour
1/2 cup berries (blackberries, raspberries or boysenberries)

Combine all ingredients except berries and mix until crumbly. Spread batter evenly in greased 8-inch round pan. With fingers dipped in flour make check design on batter. Fill check indentations with 1/4 cup Streusel Topping and fill centers with berries. Let rise in warm place until doubled (about 25 minutes). Bake in moderate oven (375° F.) about 25 minutes. Makes 1 8-inch coffee cake.

Crusty Orange Puffs
1/2 recipe Basic Yeast Batter
1/2 recipe Streusel Topping
2 tablespoons shredded orange rind

When batter is light, stir down and fill 1 1/2-inch muffin pans one half full. Combine topping and orange rind. Sprinkle on top of batter. Let rise in warm place until doubled (about 20 minutes). Bake in

moderate oven (375° F.) about 20 minutes. Makes 12 Crusty Orange Puffs.

Peach Upside Down Cake

2 tablespoons butter or margarine
1/2 teaspoon salt
3 tablespoons brown sugar
1/2 cup sliced peaches
1/2 cup sifted enriched flour
1 teaspoon baking powder
1/2 teaspoon salt
1/2 cup sugar
2 tablespoons shortening
1/2 cup milk
1/2 teaspoon vanilla extract
1 egg

Melt butter or margarine in 8-inch round baking pan. Stir in brown sugar and arrange peach slices on bottom of pan. Sift together flour, baking powder, salt and sugar. Add shortening and 2 tablespoons milk, and beat 2 minutes. Add remaining milk, vanilla extract and egg. Beat 2 minutes more. Pour over mixture in pan and bake in moderate oven (375° F.) 25 minutes. Makes 4 servings.



Quick molasses cake will please friends who drop in after the returned honeymooners announce "at home."

Waffles for Two

1 1/2 cups sifted flour
1 teaspoon baking powder
1/2 teaspoon salt
1 egg separated
1 cup milk
2 tablespoons butter, melted
Mix and sift dry ingredients. Combine well-beaten egg yolk and milk and add to flour mixture, beating until smooth; add melted butter and fold in stiffly beaten egg white. Bake on hot

waffle iron. Makes 2 to 3 waffles.

Pecan Waffles: Add 1/2 cup finely chopped pecans just before baking.

Bacon Waffles: Cook 2 slices bacon until crisp, cool; break into small pieces. Sprinkle the bacon over the batter of each waffle before closing the iron.



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Summer Casual

SUITABLE for practically every summer occasion is this softly tailored shirtwaist style that takes so handsomely to a cotton butcher linen or silk shantung. The deep-set yoke is finished with tiny tucks which are repeated on the cuffs. Worn here by RKO Ra-

dio Pictures star, Valli. Other film stars, like Valli, delight in summer casuals of this type. Not a few of them make their own dresses since sewing affords a diversion to their regular work which they find to their liking.

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The new spring and summer issue of **STYLIST** has a wealth of suggestions for every woman who sews. It includes specially designed styles, easy-to-make patterns and a gift pattern inside the book.



3097



Actress Valli models easy-to-make casual.

Year-Round Garden Color

FOR JUST a few cents a year you can fill your garden with flowers all the way from January through December. There are dozens of ornamentals that thrive in the Long Beach area and have a free-flowering habit of growth. Many of them will bloom for months at a time, requiring very little care or attention.

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NORTH LONG BEACH
OPEN SUNDAYS

The plants that show this great profusion of bloom are not necessarily expensive varieties. Most of them, in fact, can be maintained for much less than the fancy importations or the greenhouse exotics.

In and around Long Beach there is really no closed season for gardening. You can just about sow seed at any time you wish. Transplanting established seedlings can also be carried on throughout the year. The comparatively temperate weather conditions prevailing in this region make flower production as easy in December as in July, or vice versa.

One of the most persistent bloomers for this area is begonia semperflorens. The name indicates that the plant is always in flower. It is probably

true that in many gardens throughout Southern California these begonias are flowering practically every day of the year.

BEGONIA semperflorens thrives in either full-sun or partial shade. The plants have a low growing habit and are used mainly for bedding purposes. They perform beautifully as an edging specimen between walks and the lawn area. Their original cost as well as the cost of maintenance is practically negligible.

Named varieties are available as follows: Alba, white flowers and green foliage; Luminosa, dark scarlet and Carmen, carmine pink. Begonias prefer a fairly moist soil. Plants already in flower are usually available at garden supply stores.

The petunia, of course, is an old standby. It thrives in the Southland growing as vigorously as a weed. Petunias are one of the best bedding plants for this area. Perhaps the most inexpensive garden in the world would be one filled with petunias. Nor would you ever tire of such a scene. The gay and bright colored petunias would guarantee that your garden would never become monotonous. The plants demand a spot in the sun but if properly handled will flower almost 365 days out of the year.

The ageratum is often known as a summer bloomer. Yet the plants frequently flower all through the year. The ageratum is an annual and is used mainly as a low-growing border plant. It also does well for edging purposes.

For a plant that really hugs

the ground choose the alyssum. It is sometimes known as the adwot or sweet alyssum. Several named varieties are available, most of them being either white or lilac. They are all dwarf specimens, none growing taller than 10 or 11 inches.

THE NASTURTIUM is another variety that never seems to know when to stop flowering. The plants are heavy growers, producing a tremendous amount of foliage as well as large quantities of blooms. You will have to watch out for aphids when growing nasturtium because these pests show a strong liking for this plant.

The Double Gleam varieties are the prettiest, being a tremendous improvement over the earlier, single forms of nasturtium.

Other varieties that cost very



Calendulas were named after the calendar, the idea being that they will bloom at all seasons of the year.

little, yet produce a prodigious crop include: Pelargonium, salvia splendens, verbena, Chi-

nese forget-me-not, calendula, coreopsis, gaillardia, polygala dalmatiana and vinca.

Setting for Gardens

By Eleanor Avery Price

WOULD you like a silver or platinum setting for your garden, a plant that sets off and enhances every other plant? Then grow the bushy little dusty miller. No other garden plant can lend such distinctive contrast to other plants, particularly to dark green shrubbery.

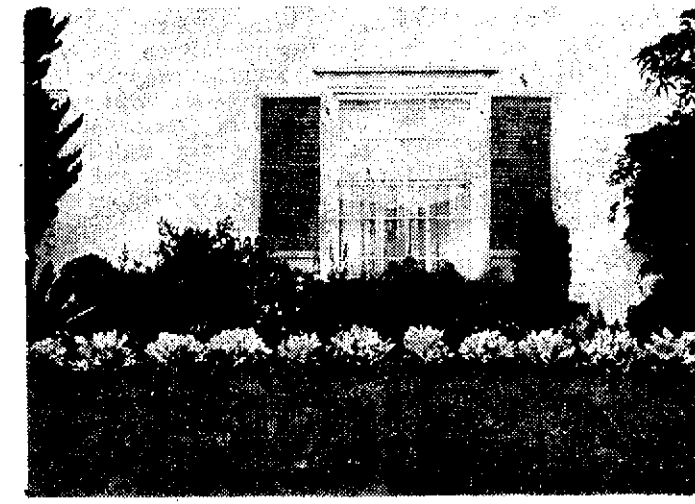
The name dusty miller seems to have come from the story of the little man who worked in a flour mill and was always powdered from head to foot.

Dusty miller can serve a number of purposes in both formal and informal gardens. During any season it can circle

colorful flowers, giving them a platinum setting. It is handsome alone bordering a drive or walk. It looks well against a fence, makes a splendid edging for a shrub garden and it enhances the green of lawns.

There are no particular requirements for the humble but exquisite dusty miller. It grows easily and rapidly in any soil and is just as happy in sun as in semi-shade. Little watering is needed. The plant takes to shearing and may be cut within a month to keep it effectively low and full.

The variety picture here is Centaurea cineraria, the most



Exceptional accent for shrubbery is the dusty miller which is used above to make fine edging of platinum.

popular of the dusty millers. Flowers are yellow. It will at-

tain a height of three feet but may be kept trimmed.

Do You Know?

That ordinary modeling clay may be used to secure flower holders (frogs) in your containers. . . . Fresh-cut flowers should be placed in deep water before arranging in shallow containers.

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'Drive-In' Fishing on the Lower Merced

(Continued From Page 2.)

Therefore there are large trout in the Lower Merced.

THE VICINITY of Indian Flat and below is one of the best places for rainbows. For half a mile near Indian Lodge, there is white water, many deep, foam-flecked cauldrons, eddying riffles and convenient rocks for casting. Some of the best pools can be reached only by sliding down a steep 30 or 40-foot bank. Others are easily accessible from the paved highway. You can drive your car up and down the stream to different fishing places without the slightest difficulty.

Here you fish early in the morning and in the evening

New Herbicide

A NEW herbicide, said by its makers to be death to crab grass but harmless to other lawn grasses is now being marketed. The preparation eliminates spraying, hand-pulling and other bothersome methods, used in the past to combat this hard-to-eradicate lawn enemy. The new material is simply scattered over the infested area by hand or with a two-wheeled spreader.

The new material is easy to handle, green-colored and almost dustless. It is not harmful to pets or birds in normal usage and will not damage flowers or shrubs unless almost deliberately administered, the makers claim. Treatments should be given in July and August, before crab grass drops its seeds.

at sunset, for since the altitude is only about 2000 feet it is not in the middle of the day. Cabins may be rented at Indian Flat, Indian Lodge, or at El Portal. There is a public camp at Indian Flat. Since you are outside the boundaries of the park, Forest Service rules prevail.

Although the trout will sometimes take a worm, flatfish, or spinner in June, when the water is high, they seem to prefer flies. Some skill with a fly rod is desirable. By July 1, the water is usually low enough to reach the whirling eddies and deeper pools of the channel. It is wet-fly fishing; you'll need a fly on the tippet and another on the dropper. Captains, Gray Hackles, Coachman, Black Gnats and Professors are favorites, with a seven-foot leader.

Old-timers of the Merced use a home-made fly that is made from the tin-foil in a pack of cigarettes. Cover the body of a No. 10 Black Gnat or Gray Hackle with the tin-foil. Wind this paper-thin foil tight with white thread, leaving half an inch of the thread projecting as a streamer or tail. This lure, said to produce good results, should be tied to the tippet, with a darker fly on the dropper and a small split shot near the end to sink it an inch or two below the surface. Lay this out into the center of a hurrying riffle, let it swing downstream in an arc, and if there is a strike, it will come at the end of the half circle.

THE LOCH LEVEN trout, found in the slow water, also in holes under grassy

banks, are wary, canny and difficult to catch. They are bottom feeders; as a rule, often caught with a worm or spinner. During the summer, specimens up to five pounds are caught in the deeper pools, both in the park and below. Instead of the black spots and pink line of the rainbow, these fish have both red and black spots, on a brownish-yellow background. The largest on record was caught near El Capitan Meadow, in the park. It weighed 12 pounds.

Besides trout, there are a few black bass and many Sacramento suckers in the Lower Merced. To get the big rainbows, patience is necessary. These are not tame hatchery fish, anxious to bite at the first salmon egg they see. Most of them have been in the stream for years. It may take several days of careful fishing to find where they are feeding. But the trout are there—and they are big ones!

This is the beginning of the season for sowing pansies for early fall bloom. Seeds planted now will make flowering plants by October. You will have to deal with hot weather along the way but the extra care required is worth it. The pansies will then flower practically throughout late fall and winter. Keep the blooms picked and do not allow them to go to seed.

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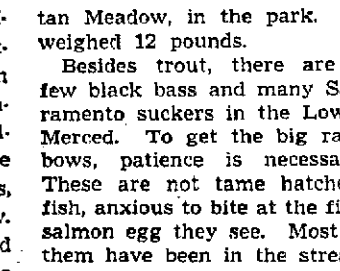
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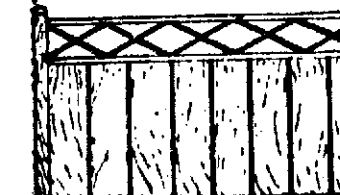
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In Normandy Style

FRENCH Normandy styles of architecture are responsible for the charm of Mr. and Mrs. H. A. Murray's home at 271 Belmont Ave. Fieldstone and staggered royal shingles create an exterior in perfect harmony with the French motifs carried out in the decor and the architecture. Ruffled petunias growing in a planting box beside the front door add a splash of color.

Just inside the front door, in the entrance hall, visitors are introduced to Mrs. Murray's imaginative choice of color. Apple green walls and slightly darker woodwork originated in the background of the dining room wallpaper. Louvered doors of birch are ordinarily left open to connect entrance hall and dining room. Across the entrance hall from the dining room is the living room painted mauve to contrast pleasingly with the green entry walls.

This central entry hall leads to a bedroom hall and a hall to kitchen and den so Mrs. Murray does not have to go through one room to get to another. The bedroom hall is



Photos by H. S. Melvin.
Field stone and staggered shingles of the exterior of H. A. Murray home stress Normandy architecture style.

papered in a floral pattern which easily passes for chintz. A speaker system allows Mrs. Murray to speak to anyone at the front door without leaving the room she is in, communication between rooms is also possible.

A floor-to-ceiling panel of mirror in the entrance way reflects delightful colors of the living room and bedroom hall. Another subtle method of introducing color to the entry

is a glassed-in alcove between entry and living room where colored glass is displayed on shelves. These shelves are framed in a scalloped design synonymous with French detail.

A bay window at the front of the living room and another spacious window on the adjoining wall are hung with silk damask draperies and swag valances with jabots. Sheer rose glass curtains match the rose-colored draperies and like the draperies are hung on traverse tracks.

The grey mauve walls and rose draperies reflect on the peach colored carpeting, blending perfectly with other colors used. In the dining room where the walls are mainly green the same carpet appears to have a lighter color with the result that it goes beautifully with this color scheme.

THE LIVING room mantel was custom made with typically French ornamental designs carved above pilasters. Overmantel decoration is devoted to a beautifully-done reproduction of a painting, "Toast to the Bride," done by H. Andrews in 1853. Its coloring provides the perfect foil for this decor.

Adding to the loveliness of the front window is a ruby glass lamp decorated with thumb print ornament and imported from Czechoslovakia. The fabric covered shade was made to match. The drum table on which it stands has a top tooled in gold leaf. Also grouped in the window are a pair of blue brocaded satin

By Dorothy Killam

settees covered in blue damask. The frames are hand-carved.

A blue couch on the opposite wall is arranged with side tables and coffee table, all of French design. A tiny brass railing on the coffee table is typical. Two lamps on the flanking coffee tables are sculptured in lions head patterns. Hand-painted roses on these peach-colored lamps, which are antiques, add to their beauty.

This grouping is enhanced by the arrangement of pictures which hang on the wall above. A colored photograph of Mrs. Murray's mother is hung in a gilded antique frame. Two oval prints are grouped with it.

A hanging chandelier in the dining room is of Dresden china ornamented with hand-painted design and a thumb print pattern. It was imported from Czechoslovakia. The light colored French furnishings are backgrounded by imported paper in tones of green and peach. Over the sideboard hangs a large mirror framed in gilt which reflects silver pieces placed on the sideboard. The dado is paneled in birch. Slab doors throughout are of birch.

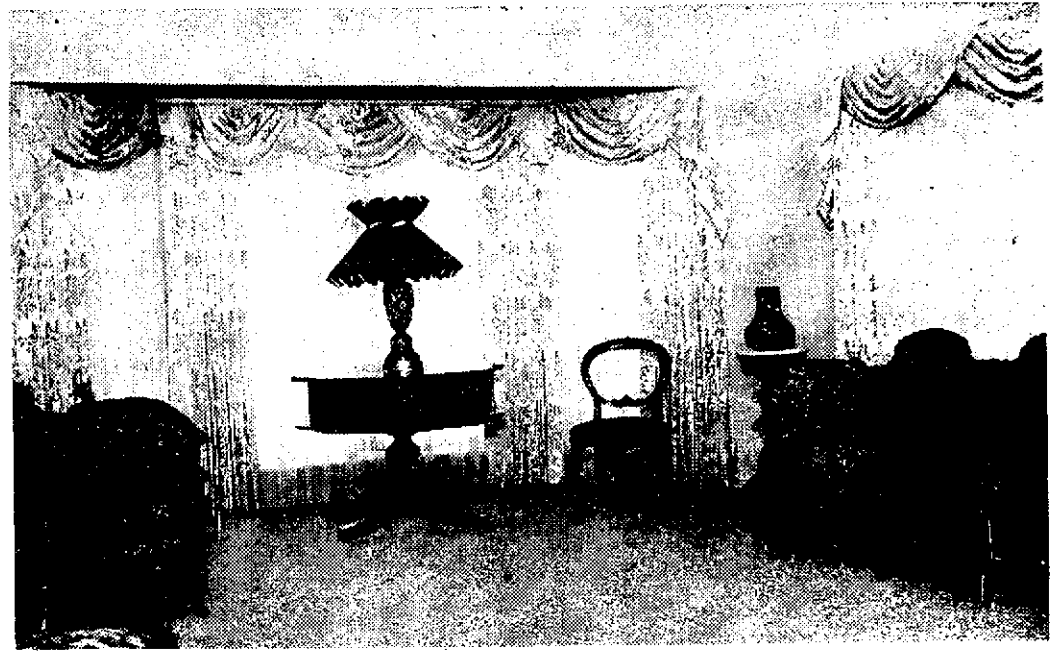
A LARGE recessed window in the dining room is decorated with colored glass displayed on glass shelves which catch the eye from the street and fill the dining room with color. Pull draperies on traverse tracks are of multi-cord in a neutral shade. Glass curtains also pull. A Boston fern stands on a marble-topped table in front of this window.

Mahogany, finished to bring out the grain of the wood, is used for cabinet doors in the kitchen. The sink and dish washer are set in a U-shaped work counter with stove, work table and refrigerator arranged opposite. The counters are peach-colored and walls are painted aqua. The mixer has an especially built cabinet on the work counter.

At the dining end of the kitchen a yellow chrome table and chairs are grouped in front of a spacious window which is framed in a scalloped valance of wood painted to match the walls. Organdy curtains hang inside the frame. A cabinet serves as a sideboard for the dinette and cabinets above it store china and crystal behind glass doors.

A pass between kitchen and den is wide enough so Mrs. Murray can see the television from her stove and talk to her husband or guests while getting a snack.

A panel of field stone in



Spacious windows in the living room of the home of Mr. and Mrs. H. A. Murray are hung with silk damask draperies and swag valances. Glass curtains match.

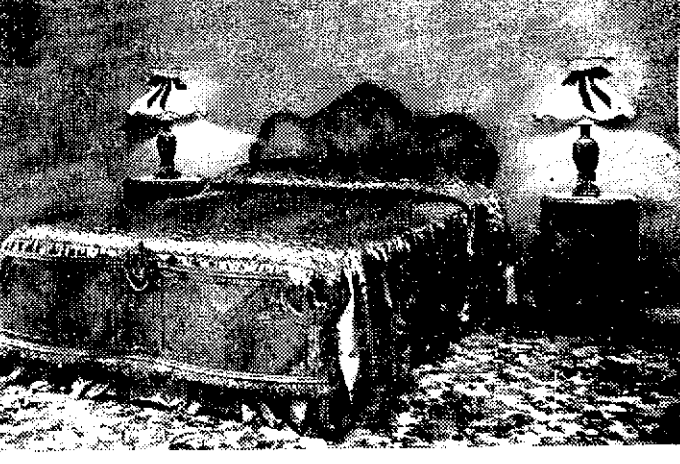


A panel of field stone forms the fireplace in the den. The walls are papered in a pattern resembling red chintz. Structural birch beams adorn the ceiling.

which the fireplace is built, reaches to the ceiling. Copper and brass decorates the shelf mantel also of stone. The pegged floor is partially covered with a Cape Cod rug in many colors. Red paper patterned to resemble chintz is used above a birch dado.

Heavy structural beams in the ceiling are also birch. Brass hurricane lamps hang from these beams. Ceiling is of acoustic plaster. Linen draperies pull over a wall of glass decorated with knickknacks placed in a grill-work of beams. Doors to the terrace at either side of this window are of Venetian glass.

Furnishings are comfortable



Hammered satin spread matches drapes in the Murray home guest room. Antique lamps are blue, shades white.

and rustic in design. A pair of green plaid couches on either side of the couch are trimmed with maple. Opposite a stagecoach print is used on the couch in front of the window.

LARGE windows in the master bedroom overlooking the terrace and garden are hung with green glass curtains over which wine-colored swags are used to match the bed spreads, three walls are accacia, one is papered. The master bath can be reached either from the dressing room or the bedroom. A mirrored dressing table and storage especially designed for shoes, hats and any other wearing apparel distinguish the dressing room. The bath is papered in a floral pattern on black. The color scheme is green and sun-tan.

The guest room has its own bath, papered in a swan pattern. Fixtures are blue and tile is pink. In the guest bedroom the spread is of ham-

mered satin to match satin draperies and valances. Furnishings are of light wood trimmed in gilt ornament. Walls are misty blue.

Two of the three baths in this home are built adjoining the bedrooms and the third is built off the den. Maid's quarters are an addition to the double garage. A 12x14-foot basement takes care of the furnace, water heater and air conditioner.

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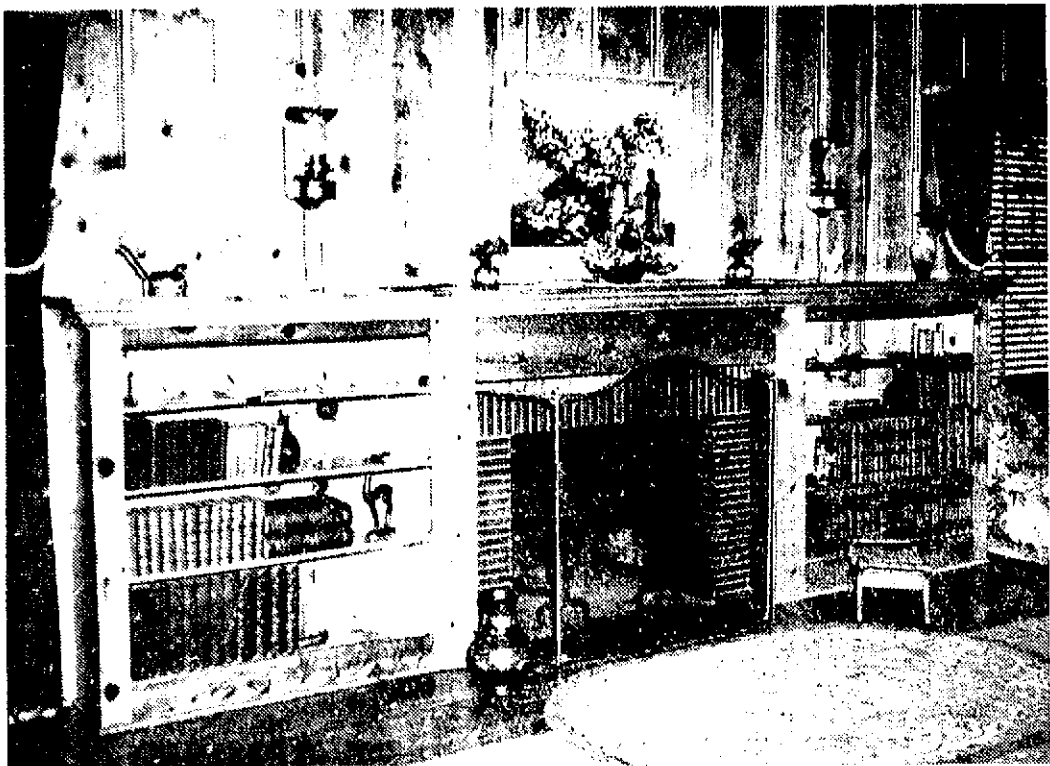
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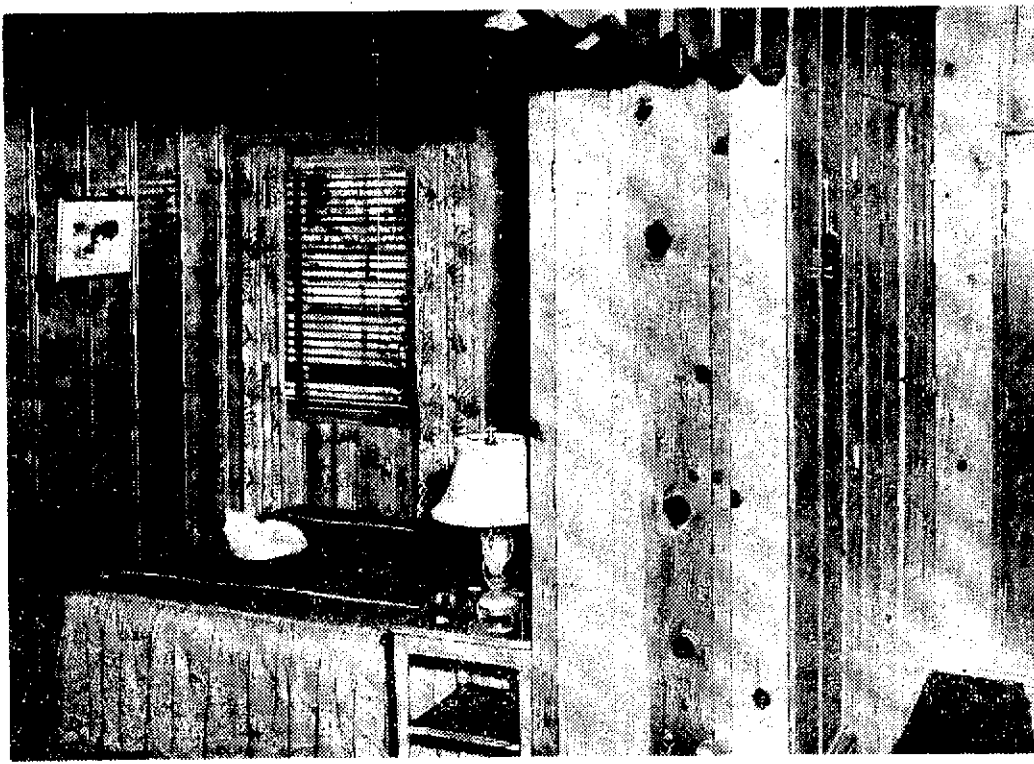
Small-Package Home



A brick fireplace is flanked by bookcases and topped with a long mantel in the G. W. Sullivan home. Natural finish of knotty pine lends an informal air.



This little house, set in the center of a garden, suits tastes of Mr. and Mrs. George W. Sullivan.



A bed alcove is separated from the living portion by a partition of wardrobes. A linen closet is built into one section of the separating structure.

WHEN the George W. Sullivans lived in New York a house wasn't a house unless it had at least two stories, and a basement was as necessary as the kitchen sink. Now they live in Long Beach and their conception of a comfortable house has changed considerably.

Their present home at 201 W. Bixby Rd. is a charming little cottage which consists of only one room—and they love it!

Mrs. Sullivan isn't fond of house work but she likes to work in the garden. Therefore, the small house, which needs little upkeep and which is set in the center of a lovely garden with an easy-to-relax-in patio, suits her to a "T". The secluded patio provides another area for entertaining and serving meals.

The clever arrangement of

By Althea Flint

this house is responsible for its attractiveness and livability. The living room extends the width of the house and takes up about half of the floor space. One fourth of the space is kitchen area and the other fourth is bedroom. A curved dining bar partially separates the cooking portion of the room from the other areas. A partition of closets shields the bedroom from the other portions of the house. A bath opens off the bedroom.

LARGE corner windows in the living room overlook the garden with its wide lawn, rose bushes, birch trees and geranium-trimmed rail fence. A fireplace built in the center of the wall is flanked by bookcases where some of the books

displayed were bound by Sullivan.

The red-brick fireplace, knotty pine walls and beamed ceiling set the proper background for such an unusual floor plan. A pair of studio couches under the corner windows are slip-covered in a leaf pattern of autumn colors. A desk is placed under the corner windows opposite.

Meals are ordinarily served



at the counter separating cooking and living area. High stools are set at the bar for this purpose. Although, if Mrs. Sullivan wants to set a table, a drop-leaf table can be opened in the living room area.

Windows are hung with Venetian blinds in a brown tone to match knotty pine walls and ceiling. Draperies are also brown. Accessory accents are of copper and brass with plants adding a foliage pattern.

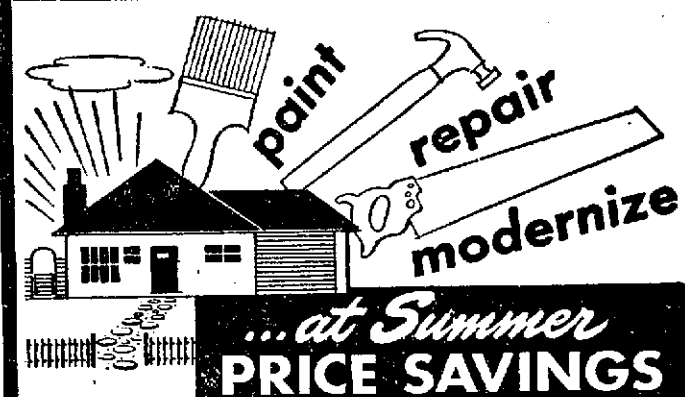
IN THE cooking area, set off by a broom closet partition and nook for the refrigerator flanking the snack counter, the sink is built under corner windows. The stove is set at one end of the sink counter. A fan overhead takes out cooking odors.

The bedroom behind its closet partition is just big enough for bed and bedside tables.

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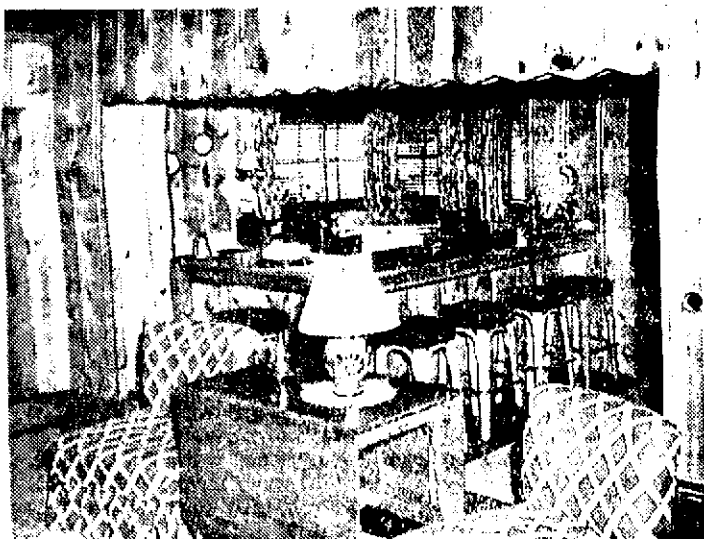
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A snack bar sets off Sullivans' kitchen. For a more formal meal, drop-leaf table (center) can be set up.

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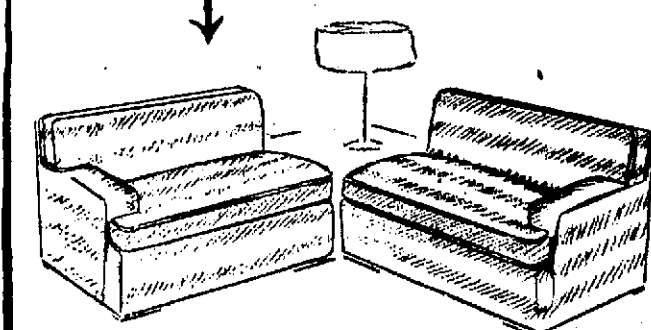
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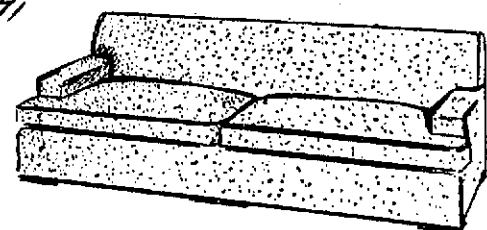
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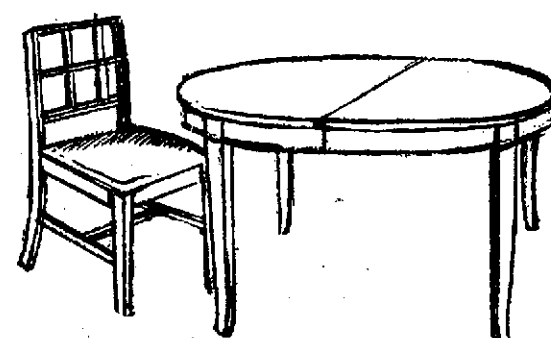
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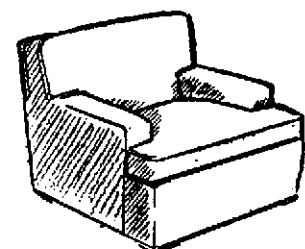
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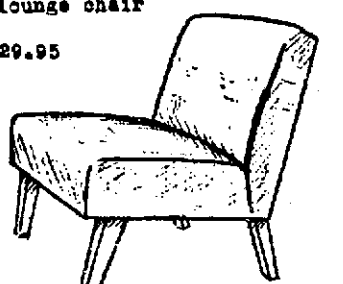
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Town of the Future ... 21 Years Later

By NEA Correspondent

RADBURN, N. J. America's first "super-block" community, is 21 years old this year. And Radburnites still think it is a pretty nice place to live.

Radburn is one of the few existing examples of the "super-block" idea which Paul Wendels, president of the Regional Plan Association of New York, thinks is the solution of the city expansion problem. Built in 1929, it embodies ideas that are today looked on as ultra-modern.

There are some flaws to Radburn, of course. Some people don't like the attached houses, a few of which are scattered through the development. And some wish the architects had planned for wider lots.

But, for all its 21 years, Radburn is still more modern than many of the new developments springing up around it. Children of the community walk to school without crossing any streets. They—and their preschool brothers and sisters—have great areas of play space. Through traffic is kept out. Shops are near, yet not too near.

The "Radburn Plan" basis for the community, was widely hailed in the late 1920s. It was called "The Town for the Motor Age." The architects worked on what they called a "neighborhood unit" plan. Briefly, they wanted to create a community meeting four basic standards:

1. A town in which even the most distant homes were within walking distance of the elementary school.
2. A town that had 10 per cent of its total area given over to parks and playgrounds.
3. Shops, to meet daily needs, grouped together at an easily-reached point.
4. A town with "residential environment" meaning that it should have such things as bar-



These are front yards in Radburn, N. J., where nobody has to cross the street unless he wants to get out of town. Built in 1929, it's still town of the future.

monious architecture, careful planting, community buildings, and an internal street system keeping out through traffic.

The builders picked out a big tract of farm land for the experiment in town planning. They raised the money, dug some foundations, built some homes, advertised them—but they made one mistake. They timed the project wrong.

Before it could be finished, the depression stalked in, stopping everything. Of the 10 super-blocks planned, only two were finished. Of the 500 acres that were to be converted into a model community, only about 25 were utilized.

Radburn today is just as it was when the bubble burst. The two super-blocks are all that remains of the "Radburn Plan." The rest of the land has been sold, and other builders are putting up hundreds of homes on the property. Radburn is smack in the center of one of the fastest growing suburban areas in the New York region.

Many of the original homeowners were forced to sell in the black '30s. But there are many still living in the houses they bought when Radburn was a radical departure. The fact that they've stayed put for 21 years in an era of rapid tenant turnover is proof of the community's continuing attraction.

ONE Radburn failure is the result of human nature, not bad architecture. The planners had blueprinted lots of play room for children, in the green parks that surround the super-blocks. But the contrary kids decided that it was more fun to play in the places they shouldn't—in the streets. They

couldn't roller skate on the grass. Mothers liked to watch them at play, too, and the streets were within eye-shot.

The same parks also made the lots small—too small, according to many of today's residents, who compare their 55-foot-or-so frontages with the 75- and 100-foot widths of some new developments. It was either small lots or small parks to the designers, and they chose to cut down on lot size.

But the parks, which add much to the community's physical beauty, also made another contribution. Before a homeowner could buy in Radburn, he had to join the community association, which was responsible for the parks' upkeep. The association was empowered to levy assessments—up to one-half the town's taxes—on each home-owner.

With that money, it maintained the parks and provided other services the small farming community of Fair Lawn—in which Radburn is located—could not afford to give. Garbage collection, snow removal and swimming pools were some association projects.

The "Radburn Plan" has contributed to many subsequent

developments. Particularly some newer communities have copied the scheme to separate the cars from the pedestrians. Others have used the horseshoe arrangement of houses, built around an inner "cul de sac," which is the architect's way of saying dead-end street.

Business Sale List

EATING places continue to lead the list of businesses changing hands, according to notices of sale published during June.

Twenty-two cafes, including several cocktail lounges, and two ice cream places were sold during the period.

Filling stations, with nine going under new ownership, held second place. Close behind were groceries and markets; eight of which were sold.

Three cleaning shops and three variety stores were included among the transfers. Contrary to the usual record, only one liquor store changed hands during the month.

A bakery, donut shop, and bakery route were listed among business opportunity transactions. A hotel, pharmacy, jewelry store, pool hall, shoe repair shop, radio service, and beer distributorship also were sold.

Catching Up

Supply of one-family homes for sale has caught up with demand in two-thirds of cities. New \$8000 homes have caught up with demand in two-thirds of cities.

Preferences

Government survey of one-fourth of the nation shows suburban and rural home-owners want one-story homes, basements, central heating, more storage space.

Subdivision Filings High

FOR THE third successive month, an unusually large number of new subdivisions have been launched in California, according to D. D. Watson, state commissioner of real estate.

In his monthly report to the Governor's Council, Watson also announced that an all-time record of 90,729 licenses of all types have been issued in the first 11 months of this fiscal year.

"This exceeds the number for any full year in the division's history," Watson said. "Included are 80,818 real estate licenses, 9097 business opportunity licenses, 743 cemetery licenses and 71 mineral, oil and gas licenses. The total for the corresponding period last year was 89,450."

The division received 223 subdivision filings in May; an increase of 57 per cent over the 142 filings of May, 1949, Watson said.

This brought subdivision activity for the first 11 months of the fiscal year to 1653; a gain of 29 per cent over the 1281 filed in the comparable period of 1948-49. In the first five months of 1950, filings averaged nearly 200 a month, the commissioner disclosed.

"As previously reported," he continued, "most of the present subdividing plans call for an immediate building program. Many subdividers are endeavoring to reach prospective buyers in the lower income brackets and are cutting their costs in every practical way to make this possible. Some material shortages have appeared in recent months due to tremendous building programs all over the nation. This has resulted in higher prices in some lines—notably lumber—but aggressive builders have been attempting to absorb these increased costs or make them up by better planning and increased productivity."

After some months of careful study and consideration, the Real Estate Commissioner's Rules and Regulations have been revised in the interest of clarity and more complete conformity with the apparent intent of the law. The State Real Estate Board and the Attorney General's office were consulted on all important points of the revision, the commissioner added.

Commencing of the money or other property of the broker's principal with his own is clearly defined and the broker will be required to set up a trust fund account for clients' funds coming into his possession when such funds are not immediately deposited in a neutral escrow or placed in the hands of a principal. The majority of active brokers already maintain such trust accounts and the commissioner's new rule does not affect their operations, Watson said.

Board Adds 15 to Rolls

FIFTEEN new members will be initiated into the Board of Realtors at the weekly breakfast meeting Tuesday, according to Lewis K. Cox, president.

George D. Jones, membership chairman, will induct the group. A school of instruction last week at the board offices preceded the initiation.

Eight of the class are brokers. They are C. T. Vondy, Bernhard J. Specht, Hugh A. Nealy, A. A. King, Faye L. Cole, Hubert E. Welch, Al Tyler and Hilbert Adema.

New salesman members are Richard A. King, Rollin E. Cline, Betty C. Timmermans, Paul E. Morris, Ed Gannon, Samuel Richland and Elizabeth N. Camp.

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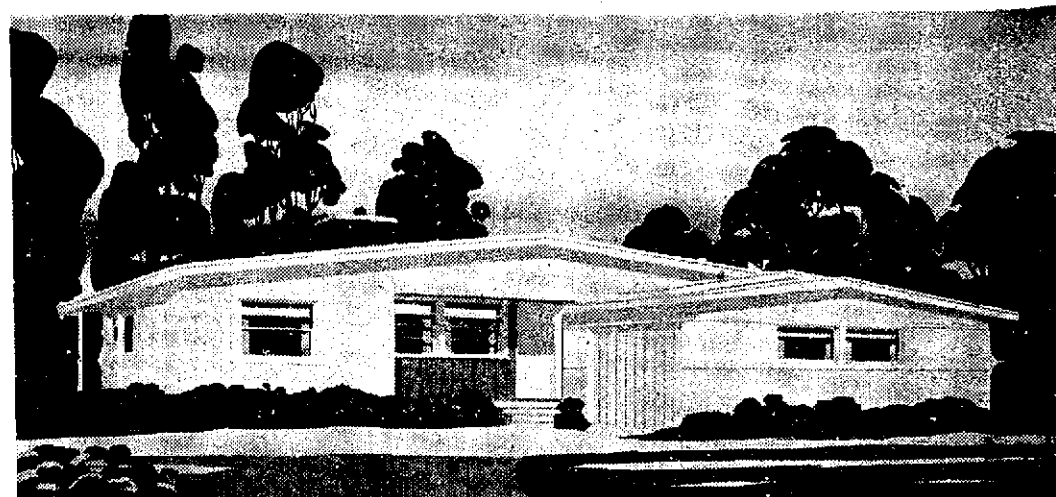
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Realty and Building

Everett Purcell, Editor



Pioneer Plaza homes are being finished at rate of five a day. Model No. 7-B, shown above, is one of a wide assortment of fresh styles featured among two and three-bedroom homes. Property is on Pioneer Blvd. just south of Firestone Blvd. in Norwalk.

Pioneer Plaza Shopping District to Be Developed

THE Aldon Construction Co., developer of the Pioneer Plaza residential development in Norwalk, has sold a corner portion of its property at the southwest corner of Rosecrans Blvd. and Studebaker Rd. for immediate development as a \$1,000,000 shopping center, it was announced yesterday. Name of the buyer was undisclosed.

Plans were announced last week for construction of another shopping center, to involve a similar investment, on the northwest corner of the same intersection.

The new shopping centers adjoin the fifth unit of Pioneer Plaza.

Meanwhile, a spokesman for the Aldon firm announced that only 60 two- and three-bedroom homes remain unsold in the fourth and fifth units of Pioneer Plaza, with sales in those units now near the \$2,500,000 mark. Attendance continues high at the two furnished model homes, situated on Pioneer Blvd., just south of Firestone Blvd., he said.

Homes in the new units, it was reported, are now being finished at the rate of five a day, with production slated to be increased to eight a day within a month. First families are expected to move in this

week. Street-paving is nearing completion.

The Pioneer Plaza homes, priced from \$8450, may be purchased by veterans for nothing down except \$99 in escrow and impound fees. Monthly payments start at \$42 after veterans' tax exemptions.

The Pioneer Plaza two- and three-bedroom homes all contain the Aldon "luxurized" features, including built-in upholstered breakfast nook with table, stall shower with tile floor and glass door, wood-burning fireplace, wood-paneled dinette, brick barbecue, automatic garbage disposal unit, covered and paved patio-porch, and living room at rear with wall of glass.

Long Beach FHA Office to Serve Wide Area

AN INSURING office of the Federal Housing Administration will be opened in the Times Building, 215 American Ave., on July 17, according to John E. McGovern, director of the Southern California district, FHA.

The local office will be a "complete insuring office" and will process cases under all phases of the FHA program, McGovern said.

The area to be served by the Long Beach office comprises that portion of Los Angeles County east of Alameda St. and south of Olive and Center Sts. to the Ocean, and all of Orange County. This area was previously serviced by the Los Angeles office.

"The office," McGovern said, "will be staffed with experienced personnel, many of whom are being transferred from the Los Angeles office and who now reside in Long Beach and vicinity."

The office will be under the direction of H. V. Davidson, former assistant to McGovern in the Los Angeles office.

"The establishing of that office in Long Beach," continued McGovern, "is in recognition of the tremendous volume of residential construction in that area, and the desire to better serve the lending institutions, the building industry, realtors, home owners, and prospective home owners in this continuously expanding community."

All applications for FHA insurance of loans in process as of July 17, which are now in the Los Angeles office, involving properties included within the above described territory will continue through to the commitment stage and will then be transferred to the Long Beach insuring office, McGovern said.

All requests for insurance

must be submitted to that office on and after the effective date. Any additional correspondence in connection with properties within the territorial limits mentioned above, also should be directed to that office.

Compliance inspection requests on all cases under consideration within the jurisdiction of the Long Beach office must be filed there on and after July 17, 1950.

The office will be open for business during the hours of 8:30 a. m. and 5:00 p. m., Monday through Friday. Telephone Long Beach 70-5991.

Bixby Crest Nearly Sold

WHAT may be its final showing today, it was announced yesterday by Glenn Tolan, sales manager for Alliance Realty, Inc., exclusive agents.

Only five homes still remain available out of the 372 that were placed on the market a number of weeks ago, Tolan reported. Bixby Crest is an established community situated at Orange Ave. and Carson St., 10 minutes from downtown Long Beach.

Built six years ago under prewar building standards, the Bixby Crest homes have three bedrooms each, and have all been redecorated throughout.

LAKEWOOD'S in the NEWS 'Section of Today's PRESS-TELEGRAM'

There's headline news about Lakewood on page 15, section A. GOOD news that means added property values for Lakewood home buyers!

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See New Exhibit Homes

Los Altos Park

Directions: On Pacific Coast Highway, one-half (1/2) mile east of traffic circle to intersection at Anaheim Street, opposite Recreational Park, Long Beach.

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Two-panel roll-away glass enclosure with chrome towel \$85.00 bars, installed

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723 EAST PACIFIC COAST HIGHWAY

City Building Gains

LONG BEACH construction activity picked up during June, according to the monthly report of Edward M. O'Connor, superintendent of the city building department.

The city authorized 1410 projects totaling \$4,813,890. May figures were 1456 permits with a valuation of \$2,715,840. The number of jobs approved in May was increased over June by minor repair and alteration permits.

June residential construction provided 170 new dwelling units at a total valuation of \$1,185,180. Included were 83 single family homes, four duplexes

and 11 multi-family residences. The proportion of larger one-family houses increased noticeably last month, O'Connor disclosed.

In May, residential permits worth \$738,100 provided 122 dwelling units. June, 1949, authorizations accounted for 170 units but totaled 788,500.

June building permits included two school projects amounting to \$1,470,000. One church was approved at \$80,000. Nine public works aggregated \$461,300. One institutional job was authorized at \$30,000.

Ten permits were issued for

store and office buildings at a total valuation of \$555,745. Seven amusement and recreation jobs were approved for a total of \$39,400.

Three warehouses, valued at \$62,700, were awarded permits. The department also approved construction of 147 private garages at \$82,015. Sixty-four permits were issued for signs, sheds and miscellaneous at \$24,475. One "other industrial" project was approved at \$1200.

Sixteen oil derricks added \$160,000 to the monthly total. Repairs and alterations, numbering 1051, aggregated \$661,875.



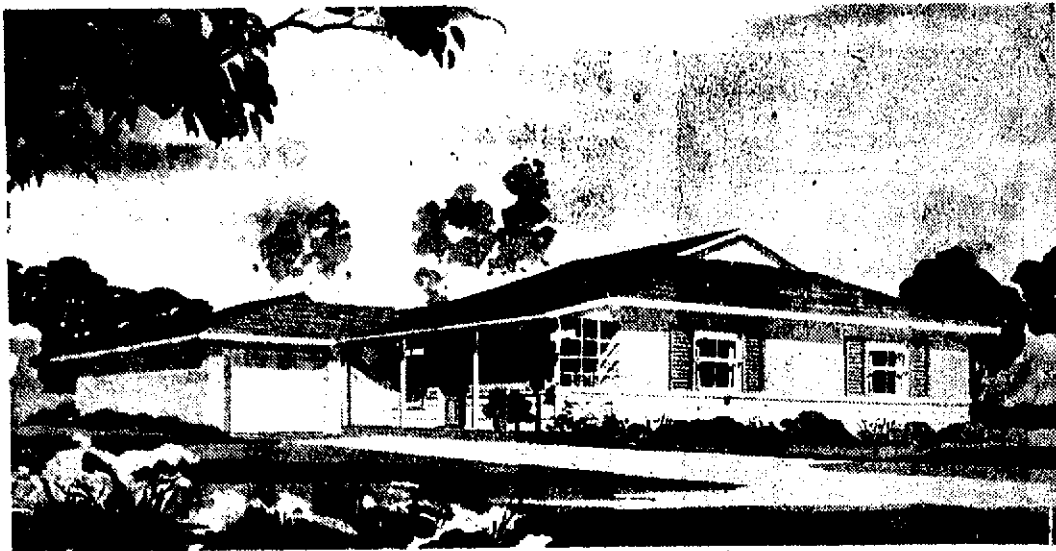
HERBERT R. PACKARD JR.

Termite Troubles

TERMITE inspections and clearances affecting real estate sales will be discussed by Herbert R. Packard Jr., Los Angeles, treasurer and director of the Pest Control Operators of California, at the weekly breakfast of the Board of Realtors Tuesday in the Wilton Hotel.

E. C. Roswurm, program chairman, said Packard has addressed more than 20 real estate boards in his state organization's program to clear up many troublesome points frequently arising in realty transactions.

After discussing the pest control operators' minimum code in its application to real estate sales, Packard will conduct a question-and-answer period, Roswurm announced.



Immediate occupancy is assured purchasers of Norwalk Village homes at Firestone Blvd. and Bloomfield Ave. All are two-bedroom homes.

Village Gets Landscaping

FINISHING touches are being applied to Norwalk Village, residential development of two-bedroom homes at Firestone Blvd. and Bloomfield Ave., shortly east of the chief business district of Norwalk.

With all construction completed, individual landscaping and parkway trees are rapidly being installed for the 550 homes situated in the city of Norwalk.

Norwalk's principal business section as well as schools, churches and theaters. Norwalk Village homes offer the advantage of a convenient location to all major employment centers. An attraction for many veterans working in Long Beach, Los Angeles and vicinity is that they may drive to and

from their jobs with the sun to their backs and free of glare in their eyes.

Two furnished models are open daily and Sunday from 9 a. m. to 9 p. m. and may be reached by driving east on Manchester - Firestone Blvd. past the business district to Norwalk Village.

Holiday Cuts Into Permits

The Fourth of July holiday cut into the volume of building permit applications filed in the city building department last week.

Among plans submitted to the department's engineers were a five-unit apartment house and a two-story residence, both in Belmont Shore.

The apartment house, 100 Termino Ave., is owned by John O. Barnes. It will have a two-bedroom-and-den unit and a three-bedroom unit on the ground floor. Upstairs will be two one-bedroom apartments and a one-bedroom unit.

Contractor is Mark E. An-

draws. Design was by Harold E. Ketchum, structural engineer. The two-story building will occupy 2014 square feet of space.

Kenneth A. Davis proposes to build a large residence at 153 Bayshore Dr., with Russel S. Best as contractor. Architect Palmer W. Power designed the home.

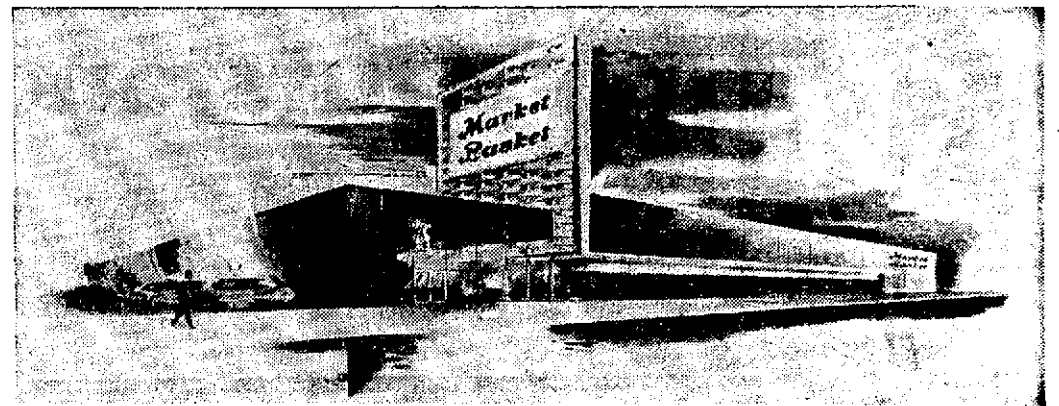
Blueprints provide for living room, dining room, television room, kitchen, bath and garage on the ground floor. Upstairs will be two bedrooms, dressing room, bath and roof deck. Exterior is plaster and horizontal redwood siding. House covers 1895 square feet.

NEW SHOPPING CENTER

MARKING the first step in development of a community shopping district at the northeast corner of Bellflower Blvd. and Spring St. is the announcement today that a \$500,000 super market building for Market Basket will be located there.

Ultimately the district will include a drug store, beauty salon, footwear shop and other retail stores, it was stated.

The new food center is being built by John S. Griffith Properties under a long-term lease agreement with Market Basket. Leasing arrangements were negotiated by William C. Brown Jr., manager of the Griffith Properties.



This \$500,000 super-market is slated for construction at Bellflower Blvd. and Spring St. in Lakewood. John S. Griffiths Properties are owner-builders. The Market Basket, prominent Southern California food merchants, will operate a complete food center there.

500 New Homes West of L. B.

PLANS to build more than 500 homes in the western section of the Greater Long Beach area were revealed last week by five developers.

A community of 250 five-room gunite dwellings in county territory near Torrance is being planned by H. L. Standefer, consulting engineer.

Wood shingle, steel deck and white dolomite roofs, concrete slab and asphalt tile floors, steel sash, dual floor furnaces, attached garages and asphalt paving are contemplated.

Property Management Corp. is taking sub-bids on the first five of an eventual 156 frame-stucco and wood siding dwellings in Rolling Hills. Houses will be 1400 square feet in

area. Forced air heating is one of the features.

Fifty-seven frame and stucco dwellings are to be constructed in Torrance for Budget Homes Co. Ranging from 754 to 765 square feet in area, they will have wood shingle roofs, oak and linoleum floors, steel sash, wood shutters, dual floor furnaces, tub showers, tile work, plaster walls and garages.

In San Pedro, the Dorance Builders will construct 24 two- and three-bedroom houses on 28th and 29th Sts. Plans call for composition shingle roofs, dual floor furnaces, stucco walls and ceilings, wood sash, tub showers, tile work and garages.

Homes of Tomorrow will

build 17 four- and five-room houses in Torrance for K. Sande Senness. Ranging from 871 to 1049 square feet in area, the dwellings will have gravel roofs, hardwood and linoleum floors, plaster walls and ceilings, dual floor furnaces, patios with concrete slab, brick veneer, wood gates and fences, tile work, wood sash and garages.

In addition, the Al-Co Company will build 37 six-room dwellings near Downey Ave. and Alameda St., in the vicinity of Downey. Plans provide for frame and stucco and redwood siding exteriors, composition shingle roofs, oak and linoleum floors, stucco walls and ceilings, dual floor furnaces, formica counter tops,

Only ALDON CONSTRUCTION CO. Dares Make This Statement!

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FOR YOUR MONEY THAN ANY OTHER BUILDER OFFERS!!

SEE Pioneer Plaza TODAY!
(selling so fast tomorrow may be too late)

You get

Paved Outdoor Living Area

Wall of Glass Opening on Patio

Real Fireplace

Decorator Colors

Built-in Plastic-Upholstered Breakfast Nook with Table

Waste King Pulverator

Wood-Panelled Dinette plus Wallpaper

Stall Shower plus Tub

Ornamental Street Lights and scores of other extra-values

Monthly Payments for Vets from \$47 everything included

\$99 Move You In!

AVERAGE APPROX. \$42 MO. after vet's tax exemption

NOTHING DOWN for vets

Now Building in GARDEN GROVE

Located at the Corner of Pine and Lampson

3-BEDROOM HOMES

With Attached or Separate Double Garage
Some Ready for Possession by July 15th
Now Open for Your Inspection, 10 a. m. to 4 p. m.

Inspect and compare these features with other new homes and you will agree it is the "THRIFTY HOME" Buy.

- Lots of tile in kitchen and bath.
- Corner double sink.
- Dishmaster.
- Gas heat.
- Inlaid linoleum in kitchen and bath.
- Snow-white rock roof with modern wide overhang.
- Planter boxes.
- Clear heart redwood siding.
- No. 1 hardwood flooring.
- Built-in mail box.
- 30-gallon automatic hot water heater.
- Tension-tight screens.
- All walls painted.
- Electric house number.
- New type deluxe cabinets.
- Glass tub enclosure.
- Front lawn and shrubs.
- Venetian blinds with drapery boxes.
- Plenty of electrical outlets.
- Aluminum garage door.
- Electric door chimes.
- Select hardware.
- Laundry tray in garage.
- Galvanized clothesline poles set in cement.

100% GI FINANCING

Compare These Advantages of Convenient Living in This Garden Grove Development

"The Fastest Growing City in Orange County"

- Lower taxes in Orange County.
- Only 18 minutes from Long Beach.
- Only 6 minutes from Santa Ana.
- Only 3 miles from Santa Ana-Los Angeles Freeway.
- Within walking distance of schools, markets, park.
- Wide, orange tree covered lots.
- Sidewalks, curbs, sewers all in.
- Vets—NO DOWN PAYMENT. Impounds only.

VETS—NO DOWN PAYMENTS—IMPOUNDS ONLY

Southern California Builders

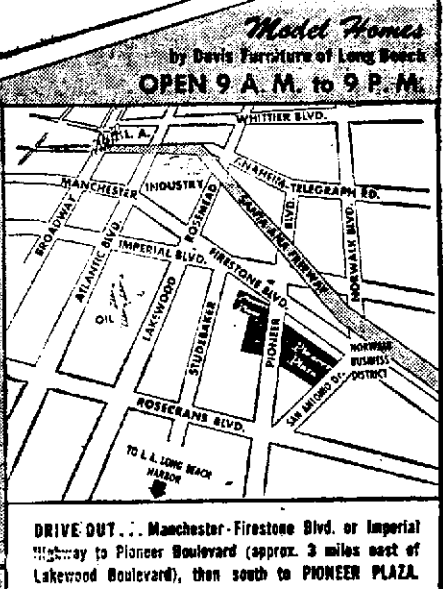
D. A. SCHEINOST
PINE and LAMPSON

GARDEN GROVE

R. R. KURTZ
GARDEN GROVE 2078

Pioneer Plaza

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13403 S. PIONEER BLVD., NORWALK





Outstanding quality for the home, and at SEARS LOW PRICES!

Carload Purchase! Rich, All-wool, 8.95 Value

Frieze Broadloom

Choice of 6
Beautiful Colors!

Colonial blue, parchment beige, dawn gray, Cuban green, cameo rose, sunset red.

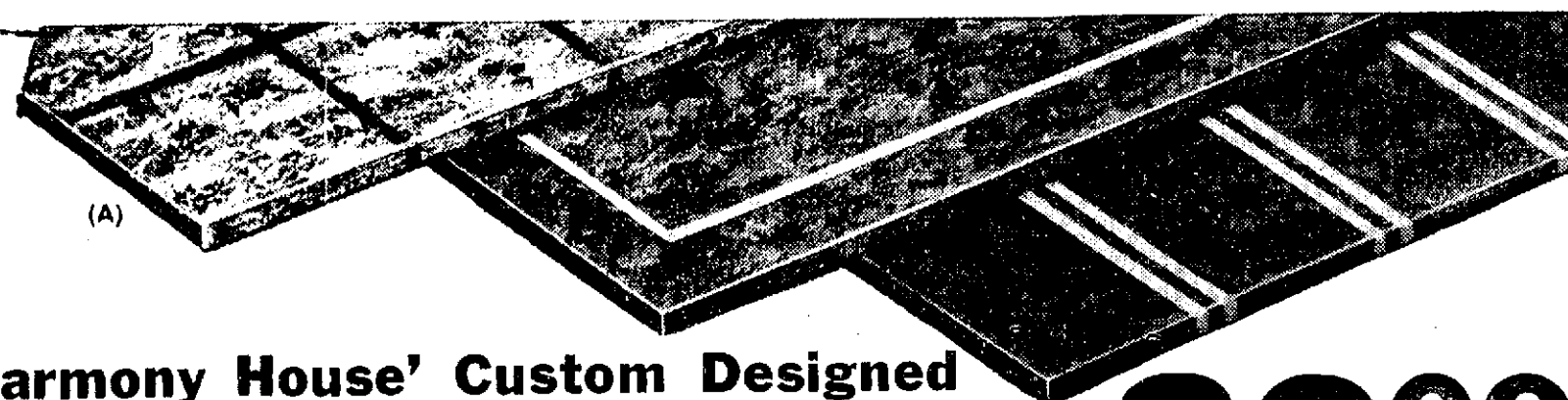
6⁸⁸
Square
Yard



**All-Wool Pile Gives
You Many Years of Beauty, Years of Wear!**

- In 9-foot widths!
- 100% wool pile!
- Rich pebbly texture!
- Extra long-wearing!
- Latex back!

Not often do you find a broadloom with all these great features . . . AND at such a modest price! Tightly twisted yarns give it a rich, pebbly texture everyone admires . . . and what's more makes it extra serviceable! Heavy twisted all-wool pile on Latex back for added service. In Colonial blue, parchment beige, dawn gray, Cuban green, rose, sunset red.



'Harmony House' Custom Designed Inlaid Linoleum Floors

- Install it yourself!
- Unlimited designs!
- Tools included!

Choose from 21 beautiful patterns or create your own design and color scheme! Bring in your room measurements and have your 'Harmony House' inlaid linoleum tailored to fit and pre-figured by Sears expert workmen. You'll save waste and money because you pay just for the actual amount of linoleum needed to cover your floor. Everything you need to install it yourself is included in one package!

32⁰⁹
for 9x12-foot floor, design 'A' as featured
Other patterns 25.19 to 33.96

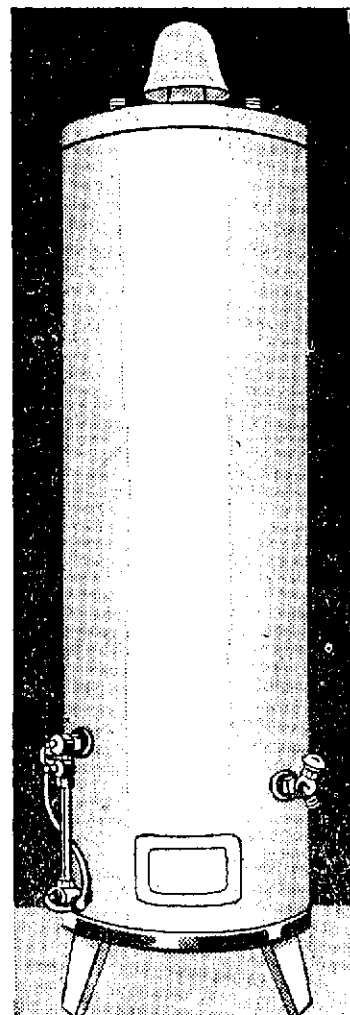
Buy on Sears Easy Terms

INSTALLATION BY SEARS EXPERTS

If you don't want to install your custom designed floor yourself, Sears can arrange for installation. Complete job, installation and material, on Sears Easy Terms.

Approximate price for room-size floors:

7x9 feet **24.85** 9x14 feet **37.78** 10x14 feet **40.08** 10x19 feet **55.64** 11x24 feet **74.38** 12x17 feet **58.96**



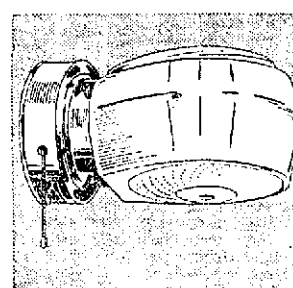
Hot Water A-Plenty
with this Dependable
Gas Water Heater!

Automatic Heater 34⁹⁰

20 Gallon Size

Sears Easy Terms—Usual Carrying Charge

You rarely have a chance to buy equipment that brings you the downright satisfaction you get from this superb heater. It has enough reserve capacity to handle laundry and kitchen appliances as well as needs of average families. Automatic thermostat. Gives uniform heat. Automatic pilot shuts off if flame dies. Long-life, zinc-clad tank; white baked enamel finish. 20-gallon size.



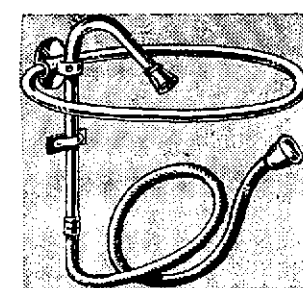
Homart Wall Shade
1.98

Homart wall-bracket shade has clear glass center that directs abundant light downward. Attractive! low price!



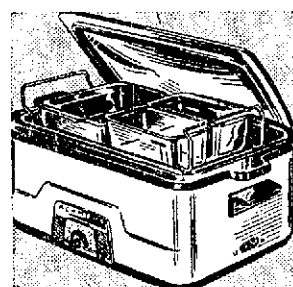
Garbage Disposal
79.95

Homart electric garbage disposal unit whisks your garbage down the drain! Saves you trips to the garbage can!



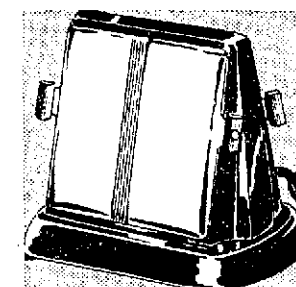
Portable Shower
4.95

Chrome-plated, water-saving shower head and 24-inch curtain ring. Comes with 5 feet of hose and 11 curtain pins.



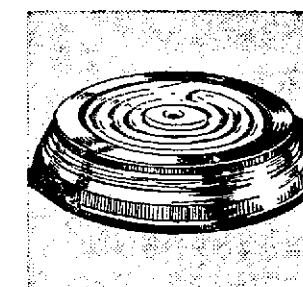
Kenmore Roaster
38.95

Prepares a meal for 6 or 8! White baked-on enamel finish with black trim. Pyrex cooking dishes. 110-220 volts AC.



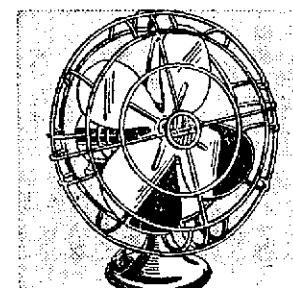
Door-type Toaster
2.79

Long-lasting, even-browning 40-watt wires! Chrome-plated steel doors; cool handles. Black enameled frame.



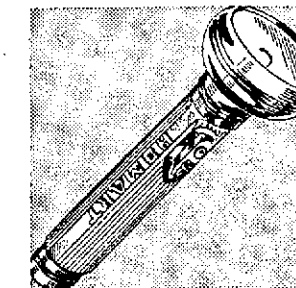
Kenmore Hot Plate
2.79

Whip up those quick snacks on this handy extra-wide hot plate. Chrome-plated steel body. Cool black handles.



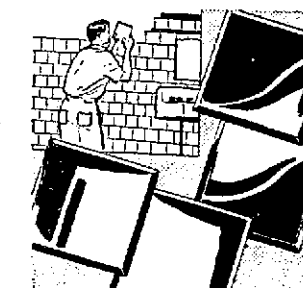
Oscillating Fans
15.95

4-pole motor; 6-foot cord. Completely adjustable . . . quiet.
12-inch fan . . . 23.95
16-inch fan . . . 36.95



Homart Flashlight
1.79

3 1/2-inch wide-beam head. 3-position switch. Rust-proof, chrome-plated, solid brass case. Shatterproof lens.



Metal Wall Tile
Square foot 55c

Homart individual tiles in a variety of beautiful colors. Baked enamel finish. Waterproof and sanitary. Durable.

MAGAZINE Section



PLANNING A DREAM HOME

Laguna's Famous Festival



Pageant of the Masters is the name given a spectacular tableau of paintings. This is Hogarth's "Music Box."

Paintings by old masters come to life in a celebrated pageant by an art colony.

By Verner Beck

WAY BACK in 1932—the depression was on then, if you remember—Laguna Beach artists, to give themselves a lift, hung their paintings on a backyard fence and invited the public to come and take a look.

The public did, visitors liked the paintings and the enterprise of the artists, and bought quite a few of the pictures, which undoubtedly is what the artists had hoped would happen.

From that beginning developed the Festival of Arts, which every year attracts thousands of art lovers to Laguna Beach and helps establish Laguna Beach as one of the im-

portant art colonies of the world. Only during World War II years was the event discontinued.

The 15th annual Festival of Arts with its celebrated Pageant of the Masters in living pictures will be presented July 22-Aug. 6 in Irvine Bowl, situated at the mouth of Laguna Canyon. Russell Iredell, portrait artist, is serving his second term as president of the festival, and Verner Beck likewise is in his second year as business manager.

In 1935, Roy Ropp, artist and real estate man, conceived the idea of bringing the paintings of the old masters to life, and the Pageant of the Masters came into existence. In the natural amphitheater of the Bowl, these masterpieces of art are produced with living models—residents of Laguna Beach—expertly made up, authentically costumed and posed against backgrounds painted to scale and enclosed in huge gold frames.

SOME 60 paintings and sculptures are presented each season. Traditionally, each night closes with presentation of Leonardo da Vinci's "The Last Supper."

For several years, the pageant has been viewed by more than 50,000 persons each summer.

Each picture with its living models is posed before the public for one minute, which to the cast members, can be the longest minutes of their lives, for they must not move a muscle in that period. Smaller chil-

dren, however, are often overcome by curiosity and turn their heads to find out what's going on. This adds to the "color" of the occasion.

While one picture is being shown on the stage, two others are being readied behind the scenes, all of which must be done within the space of 90 seconds. Plans are now under consideration by the board of directors for a new facility, possibly by next year, this to have a revolving stage which will permit of a smoother change of pictures.

All back-stage crews are thoroughly trained. Costumes, made from cast-off garments, and even old rags, must be authentic with the old master's painting. Wigs are made by experts, and all properties are made by another special crew. Background shifters, stage shifters, frame shifters, lighting engineers, cast members and the director must work "by the clock," for seconds count in presenting this lavish production of the Pageant of the Masters.

Festival grounds are gay with booths in which artists

show their paintings and craftsmen display their handicraft. Only such things as actually are created in Laguna Beach may be shown.

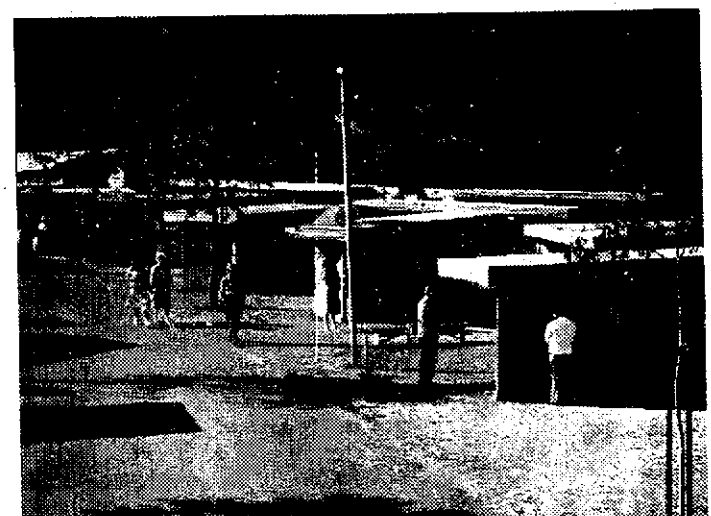
ACTIVITY starts on the festival grounds in the afternoon, with free-for-all art classes for youngsters, and how they love to don a smock and emulate the old masters with their conception of paintings and drawings. Their finished work is hung on clotheslines for mutual admiration and criticism by the public.

Boys and girls of Orange County schools also have their own junior art gallery on the grounds. From kindergarten through junior college, their art work is judged, and two hundred of the outstanding paintings and drawings are hung in their own gallery, of which Anna Mary Beck is chairman.

The Don and Ivy Puppet



Each of the 60 paintings and sculptures in the pageant is posed one full minute by living models. Traditionally, each night's breath-taking program closes with presentation of Leonardo da Vinci's "The Last Supper."



Artists, ceramics workers and skilled craftsmen show their creations in booths at the Laguna Art Festival.

Theater is one of the popular places on the grounds, for adults as well as juveniles. Beautiful Irvine Bowl in

which the pageant is presented, is claimed by experts to be the best, acoustically, in Southern California.



Beauty of the famed canvases is strikingly reproduced in real life settings, such as Alma Tadema's "Reading from Homer." Festival has many other features.

Camera ANGLE

By The Shutterbug

HERE'S an idea for you ladies who are hostessing at bridal showers these days—but you who aren't, and the men, can read it too because it can be adapted to practically any social occasion.

While it isn't likely that any woman will forget the parties her friends gave her when she was married, the memories will live in greater freshness and detail if you take pictures of her and the guests at the shower. So, plan to make a series of informal shots which

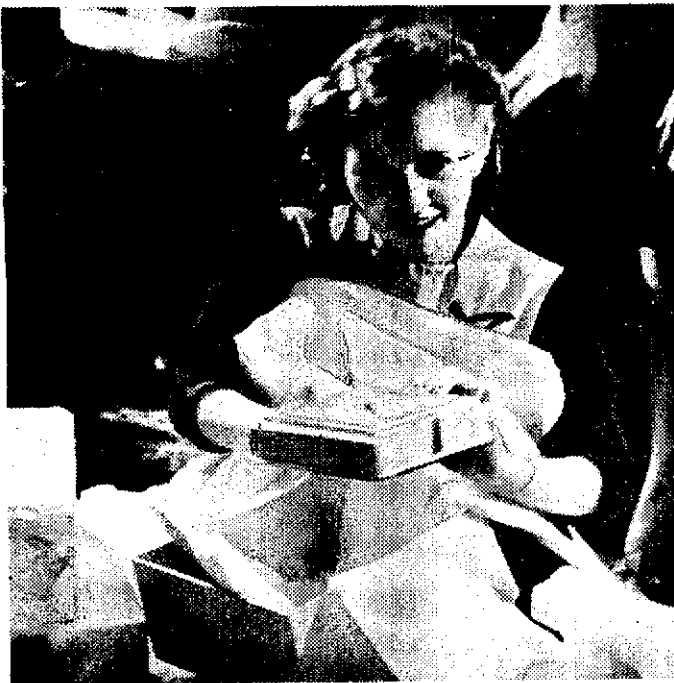
can be collected into a gift album for the bride.

Of course, you will want to make your picture as easy as possible and certainly won't want it to slow up the party. Therefore, a little pre-party planning is indicated.

First of all, you must decide whether you want to make your pictures by photoflash or photoflood. This will be determined largely by your camera and personal preference. If yours is equipped for synchronized flash that will enable you

to make spur-of-the-moment shots and give you the advantage of being able to take pictures in any part of the house at will, you can catch the honor guest's delighted expression as she opens the first gift . . . picture the beautifully decorated luncheon table . . . snap the bride as she chats with her friends, singly or in groups. Unless the party is very large, you will be able to include each of the guests in at least one picture.

However, if you wish to use photoflood, you can make a very satisfactory series of pictures, but a little more planning is necessary. You may choose to use only one photoflood lamp, to keep the arrangement as simple as possible. In that case, before the party arrange one or two rather small chairs in an attractive corner of the room and plan your light so that it will be about seven feet from the chairs and its light directed



Picture of bride with her gifts was made with one photoflood lamp; speed 1-50 second and shutter 1-6.3.

slightly above the heads of their occupants.

In this setting you can picture the bride with various gifts, as she receives them, opens them, or says "Thank you." This will give you a good chance to show your ingenuity in varying the shots so that they can be made within the same setup and yet will not be monotonous. If you are not familiar with flash or photoflood picture making, ask your photo dealer. He will be glad to assist you.

WITH the Camera Clubs . . . Long Beach Camera Guild will engage in an inter-club print competition with the Alhambra Camera Club, Friday, 8 p. m., at the Franklin

Junior High School, Sixth St. and Cerritos Ave. Each club will enter 50 prints to be judged by three critics. This promises to be an outstanding exhibit of photography. The Alhambra group placed first and the local club third for the fiscal year just completed in the Southern California Council of Camera Clubs' monthly contests. Arthur D. Jencks, president of the guild, announces that visitors are welcome to the meeting but suggests early arrival for best seating. The Photo Forum will hold its regular meeting Wednesday, 8 p. m., at the North Long Beach Y. M. C. A. . . . C. C. of San Pedro has a meeting scheduled for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts. Membership is open and visitors are welcome to these clubs.

BEG, BORROW or steal a copy of the July issue of Camera magazine for the picture series, "The Cats' Camera Club" by Walter Chandoha. Every camera club member will recognize a fellow member and perhaps himself in some of the expressions that Chandoha has captured.

MAYBE that baby shot of which you are so proud is worth \$100 to you. Frederick Fell, Inc., wants baby pictures of all kinds for a new book, "Fellow Americans," to follow the popular "Fellow Citizens." Every print accepted will bring home \$100 to its maker. Send prints (not negatives) to Frederick Fell, Inc., Dept. 850, 386 Fourth Ave., New York 16, N. Y.

By Bill Conway

THERE ARE trails that saunter across the land, from Millinocket and Muscatine, from Madison St. and Main Ave., from little lost villages sunk in seas of rippling wheat. The trails run west . . .

There are people who watch, with wistful eyes, the cars go sighing by. They dream of purple shadows that drift at dawn and dusk across far wind-stroked dunes. They know about the swarms of stars that go wheeling over as they did when the world was new. They have seen pictures (on postcards from adventuring friends) of the desert tamarisks and the palo verde trees along the road, the scarp and scar of ageless hills that lift from the desert floor. Some day, they always say, we shall go and see . . .

There are other people, however, who do not wait until it is too late to see with eyes still young the benison of a desert dawn, the glory of a springtime sunset, and accept with grateful hearts the quiet peace of the desert night.

Aristocrats of these wandering folks are the so-called fruit tramps, who, incidentally, are not tramps in any sense but industrious, cultured people who just like to get around.

There are, of course, the "stoop-crop" workers, many of whom are "wetbacks" who managed to elude the immigra-



—Bill Conway Photos

Cliff and Elsie Harvey are fruit packers, following the harvests. They relax here within trailer-home.

tion officers—at least, for a while. There are Mexican Nationals who came without a permit. They get about 60 cents an hour and their chief concern is making a day-by-day living. This piece, however, is about the fruit packers who follow the harvests from the Mexican border to the apple orchards of the northwest and

back again. They are not the "Grapes of Wrath" people. Rather, they live better than the average city worker and pay a pretty fat income tax chit each year.

It may be surprising to know that a man-and-wife team of tomato packers makes from \$35 to \$45 a day. Do you know that many of these teams of skilled workers are sending sons and daughters to

(Continued on Page 7, Col. 1.)



A PLAN FOR THE FUTURE

In making plans for the future security of your loved ones, don't overlook the wisdom of selecting your family memorial property BEFORE NEED.

Green Hills Memorial Park is large, with 122 acres of gently rolling hills. It is new and modern in every respect, and is situated in naturally beautiful Palos Verdes. Its central location makes it easily accessible from all parts of the harbor area and the surrounding cities.

As the years roll by, you and your family will profit by the increasing value and beauty of this property.

Lower-priced plots are still available. You may purchase this fine memorial property for as little as \$50. Convenient terms.

Listen to our radio program "Moments Musical" Every Sunday Night at 7 P. M. over Station KNOB

PHONE 70-5868

GREEN HILLS MEMORIAL PARK
900 ATLANTIC AVE.
LONG BEACH

Please send me, without obligation, information on your BEFORE NEED PLAN.

NAME
ADDRESS CITY

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Members using this Emblem are recognized for their professional ability and integrity. You'll save time and money if your photographs are made by qualified professionals and you will have the satisfaction of knowing you receive the best . . . a priceless ingredient in any picture.

PROFESSIONAL PHOTOGRAPHERS ASSOCIATION OF LONG BEACH

EARN MORE



ACCOUNTS OPENED BY THE 10th OF ANY MONTH EARN FROM THE 1ST

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Member
PACIFIC SUNDAY MAGAZINES

FRED TAYLOR KRAFT, Magazine Editor



Cliff Harvey is pictured on the job at his stand in a tomato packing shed where he and his wife both work.